

Yamaha Grade Examination System

# **Electone Performance Grade**

## **Grade 7 Course-A**

# **SYLLABUS**

**Valid from 2011**

Current until further notice

Issued by authority of the

 **YAMAHA MUSIC FOUNDATION**

## **Preface**

Yamaha Music Foundation is an organization established by the authority of Japanese Ministry of Education, Culture, Sports, Science and Technology for the purpose of promoting music education and music popularization. Its unique, systematic teaching method and teacher training programs are highly evaluated not only in Japan but also in other countries.

The Yamaha Grade Examination System has been developed to enable students and teachers to ensure their own progress and thereby obtain self-confidence in their own music studies.

The contents of Electone Performance Grade 10-6 examinations are designed to cover various kinds of elements of musical knowledge and indicate the direction that the students should follow.

The result of the examination will help the applicants to acquire the richer ability of music.

The YAMAHA GRADE EXAMINATION SYSTEM consists of thirteen grade levels, Grade 13 to Grade 1. The Examination evaluates the performing ability of the music lovers in general; the performing ability and the musical knowledge and techniques required for the instructors of the fundamentals stage; and also the performing competence of the professional musicians.

Both Piano and Electone Performance Grades are held from Grade 13 to Grade 3. Grade 13 to Grade 6 are for the musical lovers and the students of music schools; Grade 5 to Grade 3 are the professional grades for those who intend to be the instructors. Fundamentals Grades are also in the higher stage for instructor qualification which requires comprehensive musical knowledge and performance. Those who intend to be instructors of Yamaha Music Education System must obtain Grade 5 or higher in either Piano or Electone Performance Grade and the Fundamentals Grade as well.

## **Difference between the Course-A and Course-B**

There are two types of the Electone Performance Grades 10-6: Course-A and Course-B. Applicants choose and apply for one of them, and take the exam.

Course-A is performance-oriented and the subjects are Free Selection, Compulsory piece and Improvisation (arrangement).

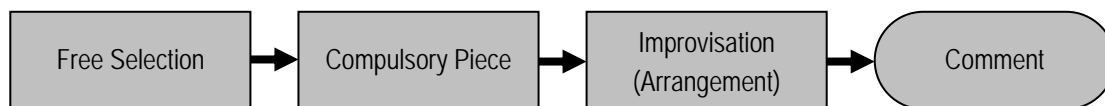
Course-B is comprehensive and the subjects are Free Selection, Sight Playing, Accompaniment / Improvisation and Hearing.

Even though there is a difference between Course-A and B as above, the musical requirements of both courses are very high and it would be a great encouragement to applicants.

**Yamaha Grade Examination System**

**Electone Performance Grade 7 Course-A**

**EXAMINATION PROCEDURE**



**I. FREE SELECTION**

Candidates prepare three pieces, and will be asked to play two chosen by the examiners from the pieces prepared.

**Note:**

- Pieces for Free Selection should be prepared from pieces that are in Yamaha publications and the grade level is indicated, or pieces that are the same level as Grade 7.  
Pieces that are in Yamaha Music Education System's textbooks and meet the level of each grade can be included.
- Pieces above are recommendable to be prepared, but the following pieces, for example, can be prepared instead;
  - Pieces in different levels of the grade, e.g. a) Grade 6 level piece for Grade 7 exam  
b) Grade 8 level piece for Grade 7 exam
- One candidate's own composition/arrangement can be included.
- No pieces with a support performance data can be prepared. Use of MDR for playing back a recorded performance and use of XG support are not acceptable.
- Selection of the pieces should be made from as large an area as possible, e.g. eras, composers, styles etc.
- Candidates are recommended to bring scores of the pieces prepared. Examiners may use when giving comments.
- Performing from memory is optional but advisable.
- Setting of FEET (octave setting of the voice), assignment of U.K. and L.K. etc. can be changed, but in a musical manner.

**II. COMPULSORY PIECE**

Candidates prepare one compulsory piece from the pieces for Grade 7.

**Note:**

- Compulsory pieces for Grade 7 are in this syllabus, pp.4-9.
- Candidates should use their discretion in considering how they express the piece, and in setting an appropriate registration that is based on their musical expression.

## Grade 7 Course-A Compulsory Piece

This compulsory piece is valid until December 31, 2013

# Dreamy Snow

Midori Ohkubo

Medium  $\text{♪♪} = \text{♪}^3$

Glockenspiel

Whistle + Harmonica

Electric Piano

*p*

*mp*

Electric Bass

First system of musical notation. It consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a piano accompaniment of chords, and a bass clef staff with a simple bass line. The key signature has one sharp (F#).

Second system of musical notation, continuing the piece with similar instrumentation and structure to the first system.

Third system of musical notation, continuing the piece with similar instrumentation and structure to the first system.

Fourth system of musical notation, which includes additional instrument parts. The top staff is labeled with "Whistle", "Glockenspiel", and "Strings". The middle staff is labeled with "Strings" and "Electric Piano". The bottom staff is labeled "Electric Bass". A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the middle staff.

First system of musical notation. It consists of three staves: a treble clef staff with a key signature of one sharp (F#), a middle treble clef staff, and a bass clef staff. The music features a melody in the upper staves and a bass line in the lower staff. The melody includes a series of eighth notes and a half note, with some notes beamed together. The bass line consists of quarter notes and rests.

Second system of musical notation. It consists of three staves: a treble clef staff with a key signature of one sharp (F#), a middle treble clef staff, and a bass clef staff. The music features a melody in the upper staves and a bass line in the lower staff. The melody includes a series of eighth notes and a half note, with some notes beamed together. The bass line consists of quarter notes and rests. A dynamic marking of *f* (forte) is present in the middle staff.

Third system of musical notation. It consists of three staves: a treble clef staff with a key signature of one sharp (F#), a middle treble clef staff, and a bass clef staff. The music features a melody in the upper staves and a bass line in the lower staff. The melody includes a series of eighth notes and a half note, with some notes beamed together. The bass line consists of quarter notes and rests. Dynamic markings of *mf* (mezzo-forte) and *dim.* (diminuendo) are present in the middle staff.

Fourth system of musical notation. It consists of three staves: a treble clef staff with a key signature of one sharp (F#), a middle treble clef staff, and a bass clef staff. The music features a melody in the upper staves and a bass line in the lower staff. The melody includes a series of eighth notes and a half note, with some notes beamed together. The bass line consists of quarter notes and rests. A dynamic marking of *mp* (mezzo-piano) is present in the middle staff.

**Grade 7 Course-A Compulsory Piece**

This compulsory piece is valid until December 31, 2013

# Green Leaves Minuet

Masami Kimura

The musical score for 'Green Leaves Minuet' is presented in three systems. The first system features a grand staff with two staves for Strings (treble and bass clefs) and a separate staff for Contrabass (bass clef). The second system continues the grand staff and includes a third staff for Contrabass. The third system features a grand staff with two staves for Clarinet + Flute (4') and two staves for Strings + Horn. The score includes dynamic markings such as *mf* and *mp*, and a 'to: ⊕' symbol at the end of the second system.

Strings

Contrabass (+ Pizzicato)

This system shows the first four measures of a piece. The top staff is for Strings, featuring a melodic line with eighth and quarter notes, some with slurs. The middle staff is for Contrabass (+ Pizzicato), with a bass line consisting of quarter notes and rests. A dynamic hairpin indicates a crescendo from the second measure to the fourth.

Strings

*mf*  
Contrabass

This system continues the piece for measures 5-8. The top staff (Strings) has a melodic line with slurs and a fermata over the final note of the fourth measure. The middle staff (Contrabass) continues with a bass line of quarter notes and rests. A dynamic hairpin indicates a decrescendo from the second measure to the fourth.

This system covers measures 9-12. The top staff (Strings) features a melodic line with slurs and a fermata over the final note of the fourth measure. The middle staff (Contrabass) continues with a bass line of quarter notes and rests. The system concludes with a double bar line and a key signature change to two sharps (D major).

Strings + Trumpet

Clarinet + Flute

Strings + Brass

*f* *mp*

Contrabass (+ Pizzicato)

This system covers measures 13-16. The top staff (Strings + Trumpet) has a melodic line with slurs and a fermata over the final note of the fourth measure. The middle staff (Clarinet + Flute) has a melodic line with slurs and a fermata over the final note of the fourth measure. The bottom staff (Strings + Brass) has a bass line with slurs and a fermata over the final note of the fourth measure. The bottom-most staff (Contrabass (+ Pizzicato)) continues with a bass line of quarter notes and rests. A dynamic hairpin indicates a decrescendo from the second measure to the fourth.

Strings + Trumpet

Strings + Brass

Contrabass

*f*

Strings

Strings

Contrabass

*mp*

*mf*

D.C.

Coda

Contrabass

*mf*

### **III. IMPROVISATION**

Candidates play a given melody of 16 bars in length with a suitable accompaniment.  
The melody will be given from the melodies No.1-6 in this syllabus.

#### **Range of keys, times and chords**

Keys: C, G, F majors

Times: 4/4, 3/4

Chords: Major triads, minor triads, dominant seventh and secondary dominant sevenths in each key

#### **Example**

**Moderato**

The musical score is written in F major (one flat) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The tempo marking 'Moderato' is placed above the first staff. The melody starts with a half note F, followed by quarter notes G and A, a dotted quarter note Bb, and a half note C. The second staff continues with a half note C, quarter notes D and E, a dotted quarter note F, and a half note G. The third staff continues with a half note A, quarter notes B and C, a dotted quarter note D, and a half note E. The fourth staff concludes with a half note F, quarter notes G and A, a dotted quarter note Bb, and a half note C. Chord names are written above the notes: F, C7, F, Am, Bb, F (Bass C), C7, F, Bb, F.

#### **Procedure**

1. The examiners give candidates one melody from the melodies No.1-6 in this syllabus.
2. Candidates check the melody, and set the registration.
3. Candidates arrange and play the melody as a two-chorus music.

#### **Note:**

- Chord names will be given on the score.
- The second chorus should be developed from the first chorus by, for example, note pattern change, fake, double note, tone color change etc.
- Candidate should use their discretion regarding the overall structure of their improvisation. It should have elements of at least a small piece, e.g. climax, ending etc.
- The purpose of this subject is to improvise music. Thus, in the exam, candidates play with a score that is the same as the score in this syllabus. They are not allowed to play with their own scores.

[Performance example]

**Moderato**

Strings

*mp*

*mf*

*f*

*mf*

Trumpet

F

C7

Am

B<sup>b</sup>

F(Bass C)

C7

F

B<sup>b</sup>

F

F C7

Musical score for the first system, measures 1-4. The treble clef has a melody of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4. The bass clef has chords: F major (F, C, F), F major (F, C, F), C7 (F, C, G, Bb), C7 (F, C, G, Bb). A single bass note F3 is played in the lower register.

C7 F

Musical score for the second system, measures 5-8. The treble clef has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass clef has chords: C7 (F, C, G, Bb), C7 (F, C, G, Bb), F major (F, C, F), F major (F, C, F). A single bass note F3 is played in the lower register. Dynamics include *mf*.

Am B<sup>b</sup>

Musical score for the third system, measures 9-12. The treble clef has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The bass clef has chords: Am (F, C, E), Am (F, C, E), Bb (F, C, Eb), Bb (F, C, Eb). A single bass note F3 is played in the lower register. Dynamics include *f*.

F<sup>(Bass C)</sup> C7 F B<sup>b</sup>

Musical score for the fourth system, measures 13-16. The treble clef has a melody of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4. The bass clef has chords: F major (F, C, F), C7 (F, C, G, Bb), F major (F, C, F), Bb (F, C, Eb). A single bass note F3 is played in the lower register.

Grade 7 Course-A Improvisation (Arrangement)

No.1

Chords: G, A7, D7, G, G, C, A7, D7, G, G7, C, D7, G

No.2

Chords: C, F, G7, C, C, F, G7, C, A7, Dm, G7, C

No.3

Musical score for No.3, featuring four staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The notes are as follows:

- Staff 1: Treble clef, C4 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, Bb4 quarter, C5 half.
- Staff 2: Treble clef, C4 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, Bb4 quarter, C5 half.
- Staff 3: Treble clef, C4 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, Bb4 quarter, C5 half.
- Staff 4: Treble clef, C4 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, Bb4 quarter, C5 half.

Chords indicated above the staves:

- Staff 1: F (above C4), Bb (above Bb4)
- Staff 2: C7 (above C4), F (above F4)
- Staff 3: F (above C4), Bb (above Bb4), C7 (above C4), F (above F4)
- Staff 4: D7 (above C4), Gm (above G4), C7 (above C4), F (above F4)

No.4

Musical score for No.4, featuring four staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The notes are as follows:

- Staff 1: Treble clef, C4 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, Bb4 quarter, C5 half.
- Staff 2: Treble clef, C4 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, Bb4 quarter, C5 half.
- Staff 3: Treble clef, C4 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, Bb4 quarter, C5 half.
- Staff 4: Treble clef, C4 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, Bb4 quarter, C5 half.

Chords indicated above the staves:

- Staff 1: Dm (above C4), G7 (above G4), C (above C4), F (above F4)
- Staff 2: Dm (above C4), E7 (above E4), Am (above A4), A7 (above A4)
- Staff 3: Dm (above C4), G7 (above G4), C (above C4), F (above F4)
- Staff 4: Dm (above C4), E7 (above E4), Am (above A4), Dm (above C4), Am (above A4)

No.5

Musical score for No. 5, featuring four staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The chords and melodic lines are as follows:

- Staff 1: Chords F, C7, C7, F. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.
- Staff 2: Chords F, Bb, C7, F. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.
- Staff 3: Chords Dm, Am, Bb, F. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.
- Staff 4: Chords F7, Bb, C7, F. Melody: Quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5, quarter notes G4, A4, Bb4, C5.

No.6

Musical score for No. 6, featuring four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The chords and melodic lines are as follows:

- Staff 1: Chords G, D7. Melody: Quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.
- Staff 2: Chords D7, G. Melody: Quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.
- Staff 3: Chords G, C. Melody: Quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.
- Staff 4: Chords D7, G. Melody: Quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.