

Yamaha Grade Examination System

Electone Performance Grade
Grade 9 Course-B

SYLLABUS

Valid from 2011

Current until further notice

Issued by authority of the

 **YAMAHA MUSIC FOUNDATION**

Preface

Yamaha Music Foundation is an organization established by the authority of Japanese Ministry of Education, Culture, Sports, Science and Technology for the purpose of promoting music education and music popularization. Its unique, systematic teaching method and teacher training programs are highly evaluated not only in Japan but also in other countries.

The Yamaha Grade Examination System has been developed to enable students and teachers to ensure their own progress and thereby obtain self-confidence in their own music studies.

The contents of Electone Performance Grade 10-6 examinations are designed to cover various kinds of elements of musical knowledge and indicate the direction that the students should follow.

The result of the examination will help the applicants to acquire the richer ability of music.

The YAMAHA GRADE EXAMINATION SYSTEM consists of thirteen grade levels, Grade 13 to Grade 1. The Examination evaluates the performing ability of the music lovers in general; the performing ability and the musical knowledge and techniques required for the instructors of the fundamentals stage; and also the performing competence of the professional musicians.

Both Piano and Electone Performance Grades are held from Grade 13 to Grade 3. Grade 13 to Grade 6 are for the musical lovers and the students of music schools; Grade 5 to Grade 3 are the professional grades for those who intend to be the instructors. Fundamentals Grades are also in the higher stage for instructor qualification which requires comprehensive musical knowledge and performance. Those who intend to be instructors of Yamaha Music Education System must obtain Grade 5 or higher in either Piano or Electone Performance Grade and the Fundamentals Grade as well.

Difference between the Course-A and Course-B

There are two types of the Electone Performance Grades 10-6: Course-A and Course-B. Applicants choose and apply for one of them, and take the exam.

Course-A is performance-oriented and the subjects are Free Selection, Compulsory piece and Improvisation (arrangement).

Course-B is comprehensive and the subjects are Free Selection, Sight Playing, Accompaniment / Improvisation and Hearing.

Even though there is a difference between Course-A and B as above, the musical requirements of both courses are very high and it would be a great encouragement to applicants.

Yamaha Grade Examination System

Electone Performance Grade 9 Course-B

EXAMINATION PROCEDURE



I. FREE SELECTION

REPERTOIRE

Candidates prepare three pieces, and will be asked to play two chosen by the examiners from the pieces prepared.

Note:

- Pieces for Free Selection should be prepared from pieces that are in Yamaha publications and are with the grade level, or pieces that are the same level as Grade 9.
Pieces that are in Yamaha Music Education System's textbooks and meet the level of each grade can be included.
- Pieces above are recommendable to be prepared, but the following pieces, for example, can be prepared instead;
 - a) Pieces in different levels of the grade, e.g. Grade 8 level piece for Grade 9 exam, Grade 10 level piece for Grade 9 etc.
 - b) Pieces from Yamaha Music Education System's textbooks, and in the other grade levels
- One candidate's own composition/arrangement can be included.
- Compulsory piece(s) for Electone Performance Grade 9 Course-A can be included.
- No pieces with a support performance data can be prepared. Use of MDR for playing back a recorded performance and use of XG support are not acceptable.
- Selection of the pieces should be made from as large an area as possible, e.g. eras, composers, styles etc.
- Candidates are recommended to bring scores of the pieces prepared. Examiners may use when giving comments.
- Performing from memory is optional but advisable.
- Setting of FEET (octave setting of the voice), assignment of U.K. and L.K. etc. can be changed, but in a musical manner.

II. SIGHT PLAYING

Candidates play at sight a two-stave piece of around eight bars in length

Range of keys and times

Keys: C, G, F majors and A, D minors

Times: 4/4, 3/4

Example

The musical score is written for a two-stave instrument in G major (one sharp) and 4/4 time. It consists of eight bars. The first system contains four bars. In the first bar, the treble clef has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a whole note G3. The second bar of the first system has a quarter note G4, a quarter note A4, and a quarter note B4 in the treble, and a whole note G3 in the bass. The third bar has a quarter note G4, a quarter note A4, and a quarter note B4 in the treble, and a whole note G3 in the bass. The fourth bar has a quarter note G4, a quarter note A4, and a quarter note B4 in the treble, and a whole note G3 in the bass. The second system also contains four bars. The first bar of the second system has a quarter note G4, a quarter note A4, and a quarter note B4 in the treble, and a whole note G3 in the bass. The second bar has a quarter note G4, a quarter note A4, and a quarter note B4 in the treble, and a whole note G3 in the bass. The third bar has a quarter note G4, a quarter note A4, and a quarter note B4 in the treble, and a whole note G3 in the bass. The fourth bar has a quarter note G4, a quarter note A4, and a quarter note B4 in the treble, and a whole note G3-F#3 in the bass. The piece ends with a double bar line.

Procedure

1. Candidates look through the score for approximately 30 seconds.
2. Candidates play the piece at sight after examiner's cue.

4. Then candidates play the chords again in an appropriate accompaniment style.

IV. HEARING

A. Melody Hearing

Candidates play by ear a melody of around four bars with the accompaniment played by the examiner.

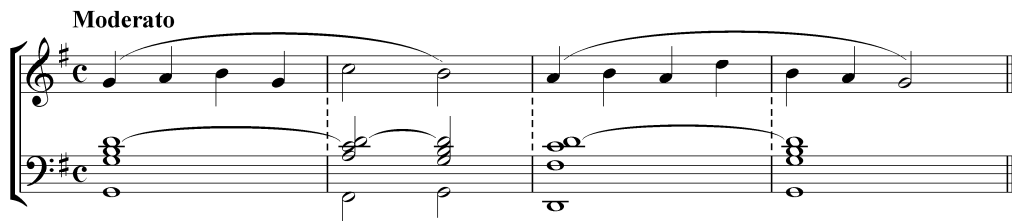
Range of keys and times

Keys: C, G, F majors and A, D minors

Times: 4/4, 3/4

Example

Moderato



The example shows a four-measure piece in G major, 4/4 time, marked Moderato. The right hand plays a melody: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (half). The left hand provides accompaniment with chords: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter), G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter).

Procedure

1. The examiner sets the same registration for the examiner's and candidate's Electone prior to the subject.
2. The examiner tells candidates the key, and plays the whole melody with the accompaniment.

Moderato

Examiner



This notation is identical to the example piece, showing the examiner's part for the first two measures of the procedure.

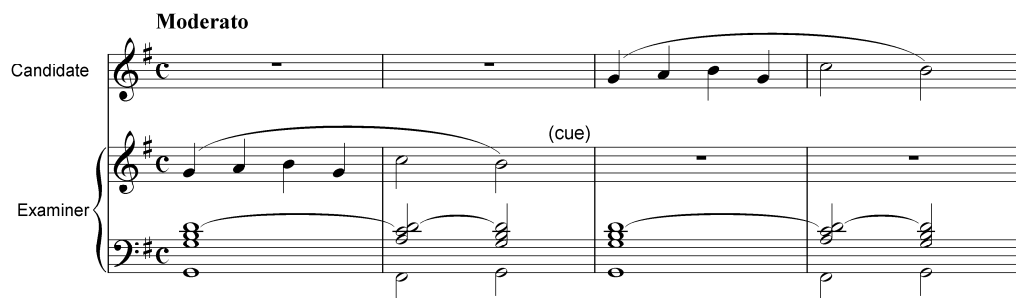
3. The examiner plays the first half, and then candidates play the melody by ear to the accompaniment played by the examiner after examiner's cue.

Moderato

Candidate

Examiner

(cue)



The candidate's part shows a four-measure piece in G major, 4/4 time, marked Moderato. The candidate's staff has rests for the first two measures and then plays the melody: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (half). The examiner's part shows the accompaniment for the first two measures, then a cue in the third measure, and then rests for the last two measures.

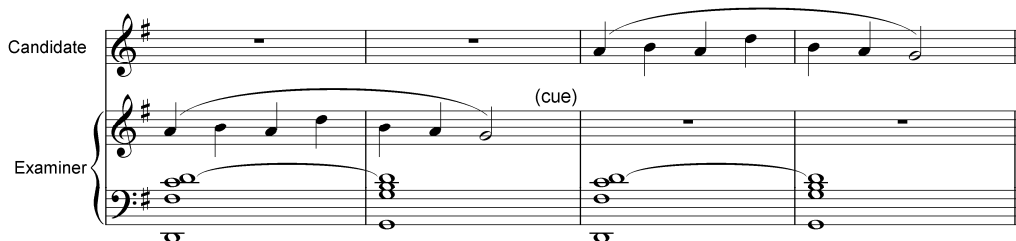
4. Then, the second half in the same manner.

Moderato

Candidate

Examiner

(cue)



This notation is identical to the examiner's part in the previous block, showing the examiner's part for the second half of the procedure.

B. Harmony Hearing

Candidates play by ear a chord cadence of around four to six bars.

Range of keys and chords

Keys: C, G, F majors and A, D minors

Chords: I, IV, V, V7 (root position)

Example

The example shows a five-measure chord cadence in C major. The first four measures contain chords: C major (C-E-G), F major (F-A-C), G major (G-B-D), and C major (C-E-G). The fifth measure contains a C major chord (C-E-G) with a bracketed bass note (C) below it. The bass line consists of quarter notes: C, F, G, C, C.

Bracketed notes are for both-hands.

Procedure

1. The examiner confirms with candidates how they wish to play the chords, either on L.K. and Pedal or with both hands.
2. The examiner tells candidates the key, and then plays all chords.
3. Then candidates play them after examiner's cue.

The procedure notation shows two staves: 'Candidate' and 'Examiner'. The 'Candidate' staff has five measures of rests, followed by five measures of chords: C major, F major, G major, C major, and C major. The 'Examiner' staff plays the same five chords in the first five measures, with a '(cue)' label above the fifth measure. The remaining five measures of the 'Examiner' staff are empty.