

Yamaha Grade Examination System

Electone Performance Grade

Grade 10 Course-A

SYLLABUS

Valid from 2011

Current until further notice

Issued by authority of the

 **YAMAHA MUSIC FOUNDATION**

Preface

Yamaha Music Foundation is an organization established by the authority of Japanese Ministry of Education, Culture, Sports, Science and Technology for the purpose of promoting music education and music popularization. Its unique, systematic teaching method and teacher training programs are highly evaluated not only in Japan but also in other countries.

The Yamaha Grade Examination System has been developed to enable students and teachers to ensure their own progress and thereby obtain self-confidence in their own music studies.

The contents of Electone Performance Grade 10-6 examinations are designed to cover various kinds of elements of musical knowledge and indicate the direction that the students should follow.

The result of the examination will help the applicants to acquire the richer ability of music.

The YAMAHA GRADE EXAMINATION SYSTEM consists of thirteen grade levels, Grade 13 to Grade 1. The Examination evaluates the performing ability of the music lovers in general; the performing ability and the musical knowledge and techniques required for the instructors of the fundamentals stage; and also the performing competence of the professional musicians.

Both Piano and Electone Performance Grades are held from Grade 13 to Grade 3. Grade 13 to Grade 6 are for the musical lovers and the students of music schools; Grade 5 to Grade 3 are the professional grades for those who intend to be the instructors. Fundamentals Grades are also in the higher stage for instructor qualification which requires comprehensive musical knowledge and performance. Those who intend to be instructors of Yamaha Music Education System must obtain Grade 5 or higher in either Piano or Electone Performance Grade and the Fundamentals Grade as well.

Difference between the Course-A and Course-B

There are two types of the Electone Performance Grades 10-6: Course-A and Course-B. Applicants choose and apply for one of them, and take the exam.

Course-A is performance-oriented and the subjects are Free Selection, Compulsory piece and Improvisation (arrangement).

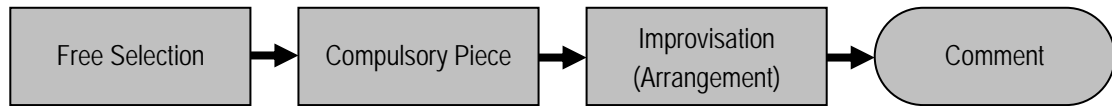
Course-B is comprehensive and the subjects are Free Selection, Sight Playing, Accompaniment / Improvisation and Hearing.

Even though there is a difference between Course-A and B as above, the musical requirements of both courses are very high and it would be a great encouragement to applicants.

Yamaha Grade Examination System

Electone Performance Grade 10 Course-A

EXAMINATION PROCEDURE



I. FREE SELECTION

Candidates prepare three pieces, and will be asked to play two chosen by the examiners from the pieces prepared.

Note:

- Pieces for Free Selection should be prepared from pieces that are in Yamaha publications and the grade level is indicated, or pieces that are the same level as Grade 10.
Pieces that are in Yamaha Music Education System's textbooks and meet the level of each grade can be included.
- Pieces above are recommendable to be prepared, but the following pieces, for example, can be prepared instead;
 - Pieces in different levels of the grade, e.g. Grade 9 level piece for Grade 10 exam
- One candidate's own composition/arrangement can be included.
- No pieces with a support performance data can be prepared. Use of MDR for playing back a recorded performance and use of XG support are not acceptable.
- Selection of the pieces should be made from as large an area as possible, e.g. eras, composers, styles etc.
- Candidates are recommended to bring scores of the pieces prepared. Examiners may use when giving comments.
- Performing from memory is optional but advisable.
- Setting of FEET (octave setting of the voice), assignment of U.K. and L.K. etc. can be changed, but in a musical manner.

II. COMPULSORY PIECE

Candidates prepare one compulsory piece from the pieces for Grade 10.

Note:

- Compulsory pieces for Grade 10 are in this syllabus, pp.4-7.
- Candidates should use their discretion in considering how they express the piece, and in setting an appropriate registration that is based on their musical expression.

Grade 10 Course-A Compulsory Piece

This compulsory piece is valid until December 31, 2013

A Happy Day

Midori Ohkubo

$\text{♩} = 120$

Brass G

Horn

Tuba 8' *f*

C7

G

A7

D7

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Registration in the score is example.
You may set registration freely.

Note It is acceptable to omit the pedal part if student's foot doesn't reach to the pedal.

Musical score for the first system, featuring a treble and bass clef with a grand staff. The key signature has one sharp (F#). The first system contains two measures. The first measure is marked with a 'G' chord above the treble staff. The second measure is marked with a 'C7' chord above the treble staff. The bass staff contains a simple bass line with quarter notes and rests.

Musical score for the second system, featuring a treble and bass clef with a grand staff. The key signature has one sharp (F#). The second system contains three measures. The first measure is marked with an 'Am7' chord above the treble staff. The second measure is marked with a 'D7' chord above the treble staff. The third measure is marked with a 'C' chord above the treble staff. The fourth measure is marked with a 'G' chord above the treble staff. The bass staff contains a simple bass line with quarter notes and rests.

Grade 10 Course-A Compulsory Piece

This compulsory piece is valid until December 31, 2013

A Present from the Sea

Tohru Aki

Moderato

The first system of the musical score consists of three staves. The top staff is for the Violin part, marked 'Strings' with a fingering of 5. The middle staff is for the Viola part, marked 'Strings' with fingerings 1/5 and 2. The bottom staff is for the Contrabass part, marked 'Contrabass' with a dynamic marking of *mp*. The music is in common time (C) and features a melodic line in the upper staves and a harmonic accompaniment in the lower staves.

The second system of the musical score continues the piece. It features the same three staves as the first system. The Violin part continues with a melodic line. The Viola part has fingerings 3/5 and 1/4. The Contrabass part has a dynamic marking of *p* and includes a long horizontal line indicating a pedal point or sustained bass note.

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Registration in the score is example.
You may set registration freely.

Note It is acceptable to omit the pedal part if student's foot doesn't reach to the pedal.

The first system of music consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a grand staff (treble and bass clefs) with a bass line. The bottom staff is a single bass clef line. The music is marked *mf* (mezzo-forte) and includes a crescendo hairpin across the grand staff.

The second system of music consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a grand staff (treble and bass clefs) with a bass line. The bottom staff is a single bass clef line. The music is marked *mp* (mezzo-piano) and includes a decrescendo hairpin across the grand staff.

III. IMPROVISATION (Arrangement)

Candidates play a given melody of eight bars in length with appropriate chords.
The melody will be given from the melodies No.1-3 in this syllabus.

Range of keys, times and chords

Keys: C major

Times: 4/4

Chords: C, G7

Example

The example shows an 8-bar melody in C major, 4/4 time. The melody is written on a single treble clef staff. The first four bars are marked with a C chord, and the next four bars are marked with a G7 chord. The melody consists of quarter notes and half notes, with some notes beamed together.

Procedure

1. The examiners give candidates one melody from the melodies No.1-3 in this syllabus.
2. Candidates check the melody, and set the registration.
3. Candidates play the melody with appropriate chords.

Note:

- Chord names will be given on the score.
- The purpose of this subject is to improvise music. Thus candidates play with a score that is the same as the score included in this syllabus. They are not allowed to play with their own scores.

[Performance example]

The performance example shows the 8-bar melody on a treble clef staff and the accompaniment on a grand staff (treble and bass clefs). The melody is the same as in the example above. The accompaniment consists of chords in the bass clef, with some notes beamed together. Chords C and G7 are indicated above the treble staff at the beginning of the first and second four-bar phrases respectively.

Grade 10 Course-A Improvisation (Arrangement)

No.1

First system of musical notation for No.1. It consists of two staves. The first staff has a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, Bb4, and C5. A slur covers the first four notes, with a 'C' chord symbol above. The second staff continues the melody with quarter notes G4, F4, E4, D4, C4, Bb4, A4, and G4. A slur covers the last four notes, with 'G7' and 'C' chord symbols above.

No.2

First system of musical notation for No.2. It consists of two staves. The first staff has a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, Bb4, and C5. A slur covers the first four notes, with 'C' and 'G7' chord symbols above. The second staff continues the melody with quarter notes G4, F4, E4, D4, C4, Bb4, A4, and G4. A slur covers the last four notes, with 'G7' and 'C' chord symbols above.

No.3

First system of musical notation for No.3. It consists of two staves. The first staff has a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, Bb4, and C5. A slur covers the first four notes, with a 'C' chord symbol above. The second staff continues the melody with quarter notes G4, F4, E4, D4, C4, Bb4, A4, and G4. A slur covers the last four notes, with 'G7' and 'C' chord symbols above.