

Yamaha Grade Examination System

Electone Performance Grade

Grade 6 Course-A

SYLLABUS

Valid from 2017

Current until further notice



Preface

Yamaha Music Foundation is an organization established by the authority of Japanese Ministry of Education, Culture, Sports, Science and Technology for the purpose of promoting music education and music popularization. Its unique, systematic teaching method and teacher training programs are highly evaluated not only in Japan but also in other countries.

The Yamaha Grade Examination System has been developed to enable students and teachers to ensure their own progress and thereby obtain self-confidence in their own music studies.

The contents of Electone Performance Grade 10-6 examinations are designed to cover various kinds of elements of musical knowledge and indicate the direction that the students should follow.

The result of the examination will help the applicants to acquire the richer ability of music.

The YAMAHA GRADE EXAMINATION SYSTEM consists of thirteen grade levels, Grade 13 to Grade 1. The Examination evaluates the performing ability of the music lovers in general; the performing ability and the musical knowledge and techniques required for the instructors of the fundamentals stage; and also the performing competence of the professional musicians.

Both Piano and Electone Performance Grades are held from Grade 13 to Grade 3. Grade 13 to Grade 6 are for the musical lovers and the students of music schools; Grade 5 to Grade 3 are the professional grades for those who intend to be the instructors. Fundamentals Grades are also in the higher stage for instructor qualification which requires comprehensive musical knowledge and performance. Those who intend to be instructors of Yamaha Music Education System must obtain Grade 5 or higher in either Piano or Electone Performance Grade and the Fundamentals Grade as well.

Difference between the Course-A and Course-B

There are two types of the Electone Performance Grades 10-6: Course-A and Course-B. Applicants choose and apply for one of them, and take the exam.

Course-A is performance-oriented and the subjects are Free Selection, Compulsory piece and Improvisation (arrangement).

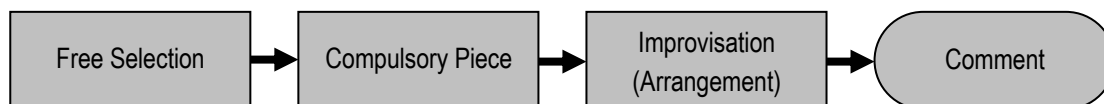
Course-B is comprehensive and the subjects are Free Selection, Sight Playing, Accompaniment / Improvisation and Hearing.

Even though there is a difference between Course-A and B as above, the musical requirements of both courses are very high and it would be a great encouragement to applicants.

Yamaha Grade Examination System

Electone Performance Grade 6 Course-A

EXAMINATION PROCEDURE



I. FREE SELECTION

Candidates prepare three pieces, and will be asked to play two chosen by the examiners from the pieces prepared.

Note:

- Pieces for Free Selection should be prepared from pieces that are in Yamaha publications and the grade level is indicated, or pieces that are the same level as Grade 6.
Pieces that are in Yamaha Music Education System's textbooks and meet the level of each grade can be included.
- Pieces above are recommendable to be prepared, but the following pieces, for example, can be prepared instead;
 - Pieces in different levels of the grade, e.g. a) Grade 5 level piece for Grade 6 exam
b) Grade 7 level piece for Grade 6 exam
- One candidate's own composition/arrangement can be included.
- No pieces with a support performance data can be prepared. Use of MDR for playing back a recorded performance and use of XG support are not acceptable.
- Selection of the pieces should be made from as large an area as possible, e.g. eras, composers, styles etc.
- Candidates are recommended to bring scores of the pieces prepared. Examiners may use when giving comments.
- Performing from memory is optional but advisable.
- Setting of FEET (octave setting of the voice), assignment of U.K. and L.K. etc. can be changed, but in a musical manner.

II. COMPULSORY PIECE

Candidates prepare one compulsory piece from the pieces for Grade 6.

Note:

- Compulsory pieces for Grade 6 are in this syllabus, pp.4-13.
- Candidates should use their discretion in considering how they express the piece, and in setting an appropriate registration that is based on their musical expression.

Grade 6 Course-A Compulsory Piece

This compulsory piece is valid until further notice.

A Lonely Swing

Tempo di Valse

Yamaha

Chords: Cm7 F7 Cm7 F7 B^bM7

Accordions

Strings

mp dolce
Contrabass

Chords: Cm7 F7 Cm7 F7 B^b B^b7

Chords: E^bM7 E^bm Dm7 C[#]dim

mf

Cm7 F7 Cm7 F7 B^b B^b7

E^bM7 E^bm Dm7

G7 C7 Cm7

B^b E^b 1. B^b 2. B^b

Grade 6 Course-A Compulsory Piece

This compulsory piece is valid until further notice.

Sea of Winter

Naoko Hirota

Moderato

The musical score for "Sea of Winter" is written for a three-part ensemble: Strings, Contrabass, and Chords. The piece is in 4/4 time and features a variety of chords and melodic lines.

Chords: Dm, B^bM7, Gm7, B^bonC7, F, E^m7, A7, Dm, B^b, A7sus4, A, Dm, B^bM7, Gm7, B^bonC7, F, F[#]dim.

Strings: The strings play a melodic line in the right hand, often with a slur over multiple measures. The left hand provides harmonic support with chords and single notes.

Contrabass: The contrabass line is primarily in the left hand, featuring a steady bass line with occasional melodic movement. It includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

Chords: The chords are indicated above the staff, often with a slur over multiple measures. The right hand of the chords part plays a melodic line, while the left hand provides harmonic support with chords and single notes.

Gm A7 Dm G7 Gm7 A7 Dm

mp

B^b C₇ on B^b Am7 Dm Gm7 C

Strings + Horn

mp

Fm7 Dm B^b C7 Am7 Dm

mp

System 1:

- Chords: B^b, Gm, E⁻⁵m7, E⁻⁵m7^{on A}, A7^{sus4}, A
- Dynamic: *cresc.* to *f*

System 2:

- Chords: Dm, B^bM7, Gm7, C7, F, F[#]dim
- Section: *Strings*

System 3:

- Chords: Gm, A7, Dm, G7, E⁻⁵m7, A7, Dm

Grade 6 Course-A Compulsory Piece

This compulsory piece is valid until further notice.

A Real Fairy Tale

Masaharu Kikuchi

Moderato
Whistle + Cosmic

Strings

mp

Contrabass (+Pizzicato)

to Φ

A

mf

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, ending with a ritardando (*rit.*) marking. The middle staff is in bass clef and contains a bass line with chords and a single note, marked with a diminuendo (*dim.*). The bottom staff is in bass clef and contains a bass line with eighth notes and rests.

The second system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, marked with a box 'B' and the text 'a tempo Clarinet'. The middle staff is in bass clef and contains a bass line with chords and eighth notes. The bottom staff is in bass clef and contains a bass line with eighth notes, marked with a mezzo-forte (*mf*) dynamic.

The third system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a bass line with chords and eighth notes. The bottom staff is in bass clef and contains a bass line with eighth notes.

The fourth system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, marked with a box 'C' and the text 'Strings'. The middle staff is in bass clef and contains a bass line with chords and eighth notes. The bottom staff is in bass clef and contains a bass line with eighth notes.

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Grade 6 Course-A Compulsory Piece

This compulsory piece is valid until further notice.

Musical Moment

Allegro

Minoru Iwama

The musical score for "Musical Moment" by Minoru Iwama is presented in three systems. The first system includes a Clarinet part (labeled "Am Clarinet") and a Strings part (labeled "Strings"). The second system continues the Clarinet and Strings parts. The third system includes a Bass part (labeled "Bass") and a Strings part (labeled "Strings"). The score is marked with "mp" (mezzo-piano) and "mf" (mezzo-forte). The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegro".

Am E7 Am Dm Am

mp

Dm G7 C F Bm⁵ E7

Am F7 E C G7 C

mf

The musical score is divided into three systems, each with a treble and bass staff. The first system features a treble staff with notes and a bass staff with chords and a melodic line. The second system features a treble staff with notes and a bass staff with chords and a melodic line. The third system features a treble staff with notes and a bass staff with chords and a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: Treble staff: C, F, C, G7, C. Bass staff: mp. Dynamics: mp.

System 2: Treble staff: F, B, Em, A7, Dm, G7. Bass staff: f. Dynamics: f.

System 3: Treble staff: C, F, Bm7⁵, E, Am, F, Am, D[#]dim, Am, E7, Am. Bass staff: ff. Dynamics: ff.

The melody will be given from the melodies No.1-6 in this syllabus.

Chords: Major triads, minor triads, dominant seventh, secondary dominant sevenths and borrowed chords (e.g. minor subdominant) in each key

The image displays a musical score for guitar, written in 3/4 time. The melody is presented on a single staff, with chords indicated by letters above the notes. The chords used are C, G7, Dm, F, and C7. The melody is composed of eighth and quarter notes, with some measures containing rests. The score is divided into measures by vertical bar lines.

The chords and their corresponding measures are as follows:

- Measure 1: C (C4, D4, E4, F4)
- Measure 2: G7 (G4, A4, B4, C5)
- Measure 3: C (C4, D4, E4, F4)
- Measure 4: Dm (D4, E4, F4, G4)
- Measure 5: G7 (G4, A4, B4, C5)
- Measure 6: C (C4, D4, E4, F4)
- Measure 7: F (F4, G4, A4, B4)
- Measure 8: C (C4, D4, E4, F4)
- Measure 9: G7 (G4, A4, B4, C5)
- Measure 10: C (C4, D4, E4, F4)
- Measure 11: F (F4, G4, A4, B4)
- Measure 12: C (C4, D4, E4, F4)
- Measure 13: Dm (D4, E4, F4, G4)
- Measure 14: G7 (G4, A4, B4, C5)
- Measure 15: C (C4, D4, E4, F4)

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Procedure

1. The examiners give candidates one melody from the melodies No.1-6 in this syllabus.
2. Candidates check the melody, and set the registration.
3. Candidates arrange and play the melody as a two-chorus music.

Note:

- Chord names will be given on the score.
- The second chorus should be developed from the first chorus by, for example, note pattern change, fake, double note, tone color change etc.
- Candidate should use their discretion regarding the overall structure of their improvisation. It should have elements of at least a small piece, e.g. climax, ending etc.
- The purpose of this subject is to improvise music. Thus, in the exam, candidates play with a score that is the same as the score in this syllabus. They are not allowed to play with their own scores.

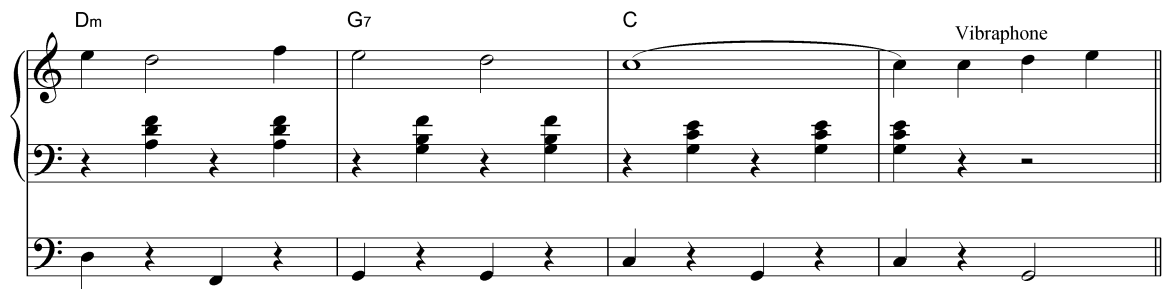
[Performance example]

The musical score is written for a four-part ensemble: L.K. (Left Keyboard), Brass, U.K. (Right Keyboard), and Trumpet. The score is in 4/4 time and consists of two choruses. The first chorus is marked with a 'C' (Chorus) and the second with a 'G7' (G7 Chorus). The L.K. part features a melody in the right hand and a bass line in the left hand. The Brass part provides harmonic support with chords. The U.K. part features a melody in the right hand and a bass line in the left hand. The Trumpet part provides a melodic line. The score is divided into two systems, each containing two staves. The first system shows the L.K. and Brass parts, and the second system shows the U.K. and Trumpet parts. The score is written in a standard musical notation with a treble and bass clef for each part.

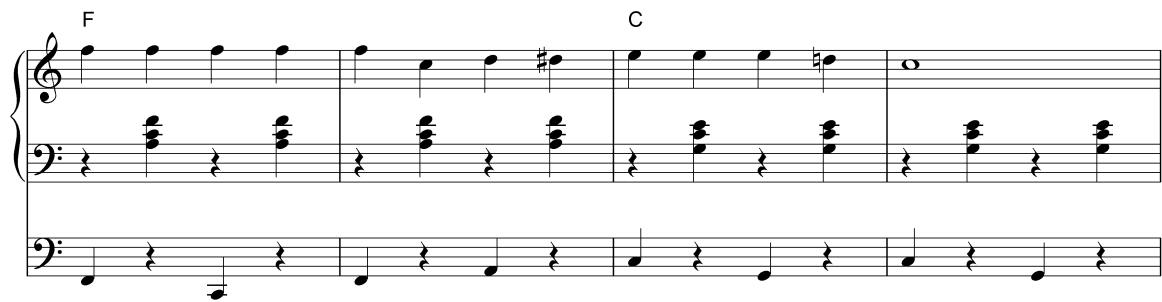
C



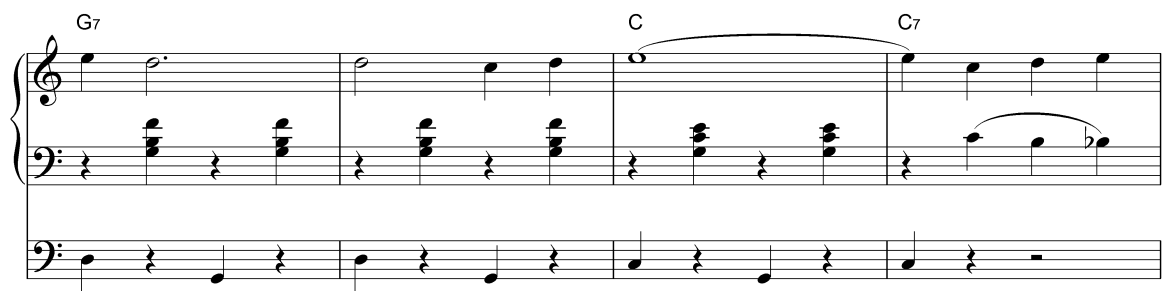
Dm G7 C Vibraphone



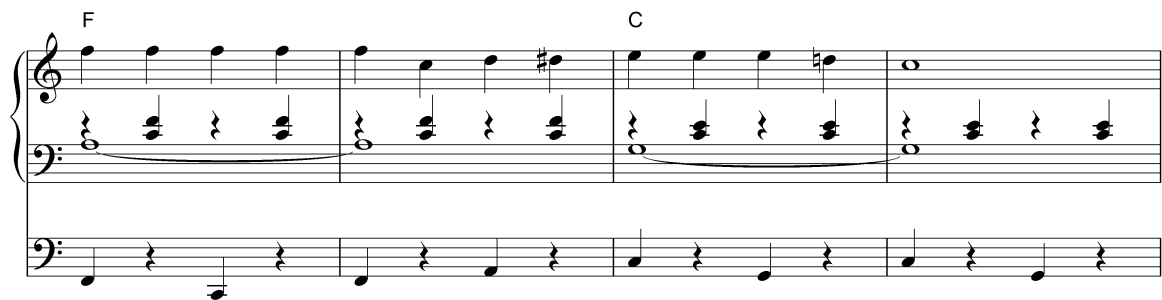
F C



G7 C C7



F C



Chord progression: Dm, G7, C

Clarinet

120

Chord progression: C

120

Chord progression: G7, C

120

Chord progression: C

120

Chord progression: Dm, G7, C

Trumpet

120

First system of music. Treble clef staff has a whole note F chord, followed by a half note C chord, and a half note C chord. Bass clef staff is empty.

Second system of music. Treble clef staff has a whole note G7 chord, followed by a half note C chord, and a half note C7 chord. Bass clef staff has a whole note C chord, followed by a half note C chord, and a half note C chord.

Third system of music. Treble clef staff has a whole note F chord, followed by a half note C chord, and a half note C chord. Bass clef staff has a whole note F chord, followed by a half note C chord, and a half note C chord.

Fourth system of music. Treble clef staff has a whole note Dm chord, followed by a half note C chord, a half note G7 chord, and a half note C chord. Bass clef staff has a whole note Dm chord, followed by a half note C chord, a half note G7 chord, and a half note C chord. The system ends with a double bar line and a Vibraphone symbol.

Grade 6 Course-A Improvisation (Arrangement)

No.1

Medium

tacet

F

C7

F F7 B^b

B^bm F C7 F

When The Saints Go Marching In
American Folk Song

No.2

Medium

G G^{on}B A7 D7 G

G G^{on}B A7 D7 G

G B7^{on}F[#] E_m G7^{on}D C C_m G

D_m^{on}F E7 A7 D7 G

Aura Lee
American Folk Song

No.3

Slowly

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. It consists of six measures of music, each with a specific chord indicated above it. The notes are as follows: Measure 1 (C): C4 (quarter), E4 (quarter), G4 (quarter). Measure 2 (D7): F#4 (quarter), A4 (quarter), B4 (quarter). Measure 3 (G7): B4 (quarter), D5 (quarter), E5 (quarter). Measure 4 (C): C5 (quarter), B4 (quarter), A4 (quarter). Measure 5 (G7): F#4 (quarter), E4 (quarter), D4 (quarter). Measure 6 (C): C4 (quarter), E4 (quarter), G4 (quarter). The score includes a 'Fine' marking at the end of the fourth measure and a 'D.S.' (Da Capo) marking at the end of the sixth measure.

C F

C D7 G7

C F Fm

C^{on}G G7 C

G7 C

A^m D7 G7

Fine

D.S.

Home On The Range
American Folk Song

No.4

Medium Slow

Chord progression: C, C, G7, C, C, A7, Dm, A7, Dm, Dm^{on}F, Fm, C, D7, G7, C.

Amapora
Music by Jose M. Lacalle

No.5

Slowly

Em Am B7 Em

E7 Am D7 G B₇onF#

Em Am D7 G B₇onF#

Em Am B7 Em

Ogonek
Russian Folk Song

No.6

Medium fast

E7 Am

E7 Am Dm

Am E7 1.

Am 2. E7 Am

Dark Eyes
Russian Folk Song