

Yamaha Grade Examination System

Electone Performance Grade

Grade 7 Course-A

SYLLABUS

Valid from 2017

Current until further notice



Preface

Yamaha Music Foundation is an organization established by the authority of Japanese Ministry of Education, Culture, Sports, Science and Technology for the purpose of promoting music education and music popularization. Its unique, systematic teaching method and teacher training programs are highly evaluated not only in Japan but also in other countries.

The Yamaha Grade Examination System has been developed to enable students and teachers to ensure their own progress and thereby obtain self-confidence in their own music studies.

The contents of Electone Performance Grade 10-6 examinations are designed to cover various kinds of elements of musical knowledge and indicate the direction that the students should follow.

The result of the examination will help the applicants to acquire the richer ability of music.

The YAMAHA GRADE EXAMINATION SYSTEM consists of thirteen grade levels, Grade 13 to Grade 1. The Examination evaluates the performing ability of the music lovers in general; the performing ability and the musical knowledge and techniques required for the instructors of the fundamentals stage; and also the performing competence of the professional musicians.

Both Piano and Electone Performance Grades are held from Grade 13 to Grade 3. Grade 13 to Grade 6 are for the musical lovers and the students of music schools; Grade 5 to Grade 3 are the professional grades for those who intend to be the instructors. Fundamentals Grades are also in the higher stage for instructor qualification which requires comprehensive musical knowledge and performance. Those who intend to be instructors of Yamaha Music Education System must obtain Grade 5 or higher in either Piano or Electone Performance Grade and the Fundamentals Grade as well.

Difference between the Course-A and Course-B

There are two types of the Electone Performance Grades 10-6: Course-A and Course-B. Applicants choose and apply for one of them, and take the exam.

Course-A is performance-oriented and the subjects are Free Selection, Compulsory piece and Improvisation (arrangement).

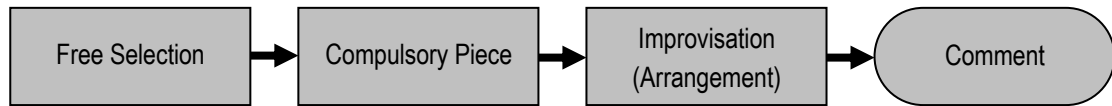
Course-B is comprehensive and the subjects are Free Selection, Sight Playing, Accompaniment / Improvisation and Hearing.

Even though there is a difference between Course-A and B as above, the musical requirements of both courses are very high and it would be a great encouragement to applicants.

Yamaha Grade Examination System

Electone Performance Grade 7 Course-A

EXAMINATION PROCEDURE



I. FREE SELECTION

Candidates prepare three pieces, and will be asked to play two chosen by the examiners from the pieces prepared.

Note:

- Pieces for Free Selection should be prepared from pieces that are in Yamaha publications and the grade level is indicated, or pieces that are the same level as Grade 7.
Pieces that are in Yamaha Music Education System's textbooks and meet the level of each grade can be included.
- Pieces above are recommendable to be prepared, but the following pieces, for example, can be prepared instead;
 - a) Grade 6 level piece for Grade 7 exam
 - b) Grade 8 level piece for Grade 7 exam
- One candidate's own composition/arrangement can be included.
- No pieces with a support performance data can be prepared. Use of MDR for playing back a recorded performance and use of XG support are not acceptable.
- Selection of the pieces should be made from as large an area as possible, e.g. eras, composers, styles etc.
- Candidates are recommended to bring scores of the pieces prepared. Examiners may use when giving comments.
- Performing from memory is optional but advisable.
- Setting of FEET (octave setting of the voice), assignment of U.K. and L.K. etc. can be changed, but in a musical manner.

II. COMPULSORY PIECE

Candidates prepare one compulsory piece from the pieces for Grade 7.

Note:

- Compulsory pieces for Grade 7 are in this syllabus, pp.4-14.
- Candidates should use their discretion in considering how they express the piece, and in setting an appropriate registration that is based on their musical expression.

Grade 7 Course-A Compulsory Piece

This compulsory piece is valid until further notice.

The Hill where the Tower is seen

Yoko Kawashima

Andante

Oboe

Strings

mp
Contrabass

+ Strings

+ Clarinet

Strings

poco a poco cresc.

Strings

mp

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Grade 7 Course-A Compulsory Piece

This compulsory piece is valid until further notice.

If I could Fly Sky-high

Takaaki Iwasaki

Allegro (♩=140)

G

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with a slur over the first two measures and a fermata over the last two. The middle staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring a series of chords. The bottom staff is also in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, containing a simple bass line. A dynamic marking of *f* is placed below the first measure of the bottom staff.

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with a slur over the first two measures and a fermata over the last two. The middle staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring a series of chords. The bottom staff is also in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, containing a simple bass line. A dynamic marking of *f* is placed below the first measure of the bottom staff. Chord markings 'G' and 'E on G#' are placed above the first and last measures of the top staff, respectively.

Am D to $\text{to } \text{Bm}$ Em

Am7 G^{on}D D7 G

C D^{on}C G^{on}B Em7 Am

mf *poco cresc.*

F[#]dim D7^{on}F[#] G G7 F[#]m7⁻⁵ F7

ff

Em7 C#dim C on D D

This system contains the first four measures of the piece. The treble clef staff features a melodic line with a slur over the first four notes. The bass clef staff provides harmonic accompaniment with chords and moving bass lines. Chord symbols Em7, C#dim, C on D, and D are placed above the staff. A dynamic marking *p* is present above the first measure.

Em on D D7 Coda Bm E7

f D.S.

This system contains measures 5-6 and 7-8. Measures 5-6 are grouped together with a slur and chord symbols Em on D and D7. Measure 7 is the start of the Coda section, marked with a Coda symbol and chord symbols Bm and E7. A dynamic marking *f* is placed below measure 6, and *D.S.* is written below measure 7.

Am7 G on D D7

This system contains measures 9-12. The treble clef staff has a melodic line with a slur over measures 9-10 and another slur over measures 11-12. The bass clef staff has a steady accompaniment. Chord symbols Am7, G on D, and D7 are placed above the staff.

G

dim. *p*

This system contains measures 13-16. The treble clef staff features a melodic line with a slur over all four measures. The bass clef staff has a steady accompaniment. A chord symbol G is placed above the first measure. Dynamic markings *dim.* and *p* are placed below the staff.

Grade 7 Course-A Compulsory Piece

This compulsory piece is valid until further notice.

Dreamy Snow

Midori Ohkubo

Medium $\text{♪} = \text{♪}^3$

Glockenspiel

Whistle + Harmonica

Electric Piano

p

mp

Electric Bass

First system of musical notation. It consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with chordal accompaniment, and a bass clef staff with a simple bass line. The key signature is one sharp (F#).

Second system of musical notation, continuing the piece from the first system. It features the same three-staff structure with melodic, harmonic, and bass parts.

Third system of musical notation, continuing the piece. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Fourth system of musical notation, the final system on the page. It includes specific instrument assignments: Whistle, Glockenspiel, and Strings for the top staff; Strings and Electric Piano for the middle staff; and Electric Bass for the bottom staff. A dynamic marking of *mf* is present in the middle staff.

First system of musical notation. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one sharp (F#). The music features a melodic line in the treble staff with a slur over the first two measures and a fermata over the second measure. The grand staff provides harmonic accompaniment with chords and moving lines. The bass staff has a simple bass line with rests.

Second system of musical notation. It consists of three staves: a treble clef staff, a grand staff, and a bass clef staff. The key signature is one sharp. The music continues with a melodic line in the treble staff. The grand staff accompaniment includes a dynamic marking of *f* (forte) in the middle of the system. The bass staff continues with its simple bass line.

Third system of musical notation. It consists of three staves: a treble clef staff, a grand staff, and a bass clef staff. The key signature is one sharp. The music continues with a melodic line in the treble staff. The grand staff accompaniment includes dynamic markings of *mf* (mezzo-forte) and *dim.* (diminuendo). The bass staff continues with its simple bass line.

Fourth system of musical notation. It consists of three staves: a treble clef staff, a grand staff, and a bass clef staff. The key signature is one sharp. The music continues with a melodic line in the treble staff. The grand staff accompaniment includes a dynamic marking of *mp* (mezzo-piano) at the beginning. The system concludes with a double bar line. The bass staff continues with its simple bass line.

Grade 7 Course-A Compulsory Piece

This compulsory piece is valid until further notice.

Green Leaves Minuet

Masami Kimura

Strings

Strings

mf
Contrabass

to: C

Clarinet + Flute (4')

Strings + Horn

mp

Strings

Contrabass (+ Pizzicato)

This system shows the first four measures of a piece. The top staff is for Strings, featuring a melodic line with eighth and quarter notes, some with slurs. The bottom staff is for Contrabass (+ Pizzicato), with a steady eighth-note accompaniment. A dynamic hairpin starts in the second measure and tapers off by the fourth.

Strings

mf
Contrabass

This system continues the piece for measures 5-8. The top staff (Strings) has a more active melodic line with slurs and ties. The bottom staff (Contrabass) maintains the eighth-note accompaniment. The dynamic marking *mf* is present at the start of the system.

This system covers measures 9-12. The top staff (Strings) continues its melodic development. The bottom staff (Contrabass) provides the rhythmic foundation. The piece concludes with a double bar line and a key signature change to two sharps (D major) in the final measure.

Strings + Trumpet

Clarinet + Flute

Strings + Brass

f *mp*

Contrabass (+ Pizzicato)

This system covers measures 13-16. It features four staves. The top staff (Strings + Trumpet) has a melodic line with slurs. The second staff (Clarinet + Flute) has a similar melodic line. The third staff (Strings + Brass) provides harmonic support with chords. The bottom staff (Contrabass (+ Pizzicato)) continues the accompaniment. Dynamic markings *f* and *mp* are used, with a hairpin indicating a decrease in volume.

Strings + Trumpet

Strings + Brass

Contrabass

f

Strings

Strings

Contrabass

mp *mf*

D.C.

Coda

Contrabass

mf

III. IMPROVISATION

Candidates play a given melody of 16 bars in length with a suitable accompaniment.
The melody will be given from the melodies No.1-6 in this syllabus.

Range of keys, times and chords

Keys: C, G, F majors

Times: 4/4, 3/4

Chords: Major triads, minor triads, dominant seventh and secondary dominant sevenths in each key

Example

Moderato

Procedure

1. The examiners give candidates one melody from the melodies No.1-6 in this syllabus.
2. Candidates check the melody, and set the registration.
3. Candidates arrange and play the melody as a two-chorus music.

Note:

- Chord names will be given on the score.
- The second chorus should be developed from the first chorus by, for example, note pattern change, fake, double note, tone color change etc.
- Candidate should use their discretion regarding the overall structure of their improvisation. It should have elements of at least a small piece, e.g. climax, ending etc.
- The purpose of this subject is to improvise music. Thus, in the exam, candidates play with a score that is the same as the score in this syllabus. They are not allowed to play with their own scores.

[Performance example]

Moderato

Strings *mp*

mf

f

mf Trumpet

Chord symbols: F, C7, Am, B^b, F(Bass C), C7

F C7

The first system of music consists of four measures. The treble clef part features a melody of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef part provides harmonic support with chords: F major (F2, A2, C3), F major (F2, A2, C3), C7 (F2, Ab2, C3, Eb3), and C7 (F2, Ab2, C3, Eb3). A fermata is placed over the first two measures of the bass line.

C7 F

The second system consists of four measures. The treble clef part continues the melody: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The bass clef part features chords: C7 (F2, Ab2, C3, Eb3), C7 (F2, Ab2, C3, Eb3), F major (F2, A2, C3), and F major (F2, A2, C3). A fermata is placed over the first two measures of the bass line. The dynamic marking *mf* is present at the end of the system.

Am Bb

The third system consists of four measures. The treble clef part features a melody with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The bass clef part features chords: Am (F2, Ab2, C3), Am (F2, Ab2, C3), Bb (F2, Ab2, C3, Eb3), and Bb (F2, Ab2, C3, Eb3). A fermata is placed over the first two measures of the bass line. The dynamic marking *f* is present at the end of the system.

F(Bass C) C7 F Bb

The fourth system consists of four measures. The treble clef part features a melody: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef part features chords: F(Bass C) (F1, C2, G2), C7 (F2, Ab2, C3, Eb3), F major (F2, A2, C3), and Bb (F2, Ab2, C3, Eb3). A fermata is placed over the first two measures of the bass line. The system concludes with a double bar line and a repeat sign.

Grade 7 Course-A Improvisation (Arrangement)

No.1

Chords: G, A7, D7, G, G, C, A7, D7, G, G7, C, D7, G

No.2

Chords: C, F, G7, C, C, F, G7, C, A7, Dm, G7, C

No.3

Musical score for No. 3, featuring four staves of music. The key signature is one flat (B-flat major). The first staff starts with a treble clef and a common time signature (C). The second staff has a key signature change to two flats (B-flat major). The third and fourth staves continue with the two-flat key signature. Chords are indicated above the notes: F, B^b, C⁷, F, F, B^b, C⁷, F, D⁷, G^m, C⁷, F.

No.4

Musical score for No. 4, featuring four staves of music. The key signature is one flat (B-flat major). The first staff starts with a treble clef and a common time signature (C). The second staff has a key signature change to two flats (B-flat major). The third and fourth staves continue with the two-flat key signature. Chords are indicated above the notes: D^m, G⁷, C, F, D^m, E⁷, A^m, A⁷, D^m, G⁷, C, F, D^m, E⁷, A^m, D^m, A^m.

No.5

Musical score for No. 5, featuring four staves of music in F major. The first staff contains a melodic line with chords F, C7, C7, and F. The second staff continues the melody with chords F, B^b, C7, and F. The third staff features chords D_m, A_m, B^b, and F. The fourth staff concludes with chords F7, B^b, C7, and F.

No.6

Musical score for No. 6, featuring four staves of music in G major. The first staff contains a melodic line with chords G and D7. The second staff continues the melody with chords D7 and G. The third staff features chords G and C. The fourth staff concludes with chords D7 and G.