

Yamaha Grade Examination System

Electone Performance Grade

Grade 7 Course-B

SYLLABUS

Valid from 2014

Current until further notice

Issued by authority of the

 **YAMAHA MUSIC FOUNDATION**

Preface

Yamaha Music Foundation is an organization established by the authority of Japanese Ministry of Education, Culture, Sports, Science and Technology for the purpose of promoting music education and music popularization. Its unique, systematic teaching method and teacher training programs are highly evaluated not only in Japan but also in other countries.

The Yamaha Grade Examination System has been developed to enable students and teachers to ensure their own progress and thereby obtain self-confidence in their own music studies.

The contents of Electone Performance Grade 10-6 examinations are designed to cover various kinds of elements of musical knowledge and indicate the direction that the students should follow.

The result of the examination will help the applicants to acquire the richer ability of music.

The YAMAHA GRADE EXAMINATION SYSTEM consists of thirteen grade levels, Grade 13 to Grade 1. The Examination evaluates the performing ability of the music lovers in general; the performing ability and the musical knowledge and techniques required for the instructors of the fundamentals stage; and also the performing competence of the professional musicians.

Both Piano and Electone Performance Grades are held from Grade 13 to Grade 3. Grade 13 to Grade 6 are for the musical lovers and the students of music schools; Grade 5 to Grade 3 are the professional grades for those who intend to be the instructors. Fundamentals Grades are also in the higher stage for instructor qualification which requires comprehensive musical knowledge and performance. Those who intend to be instructors of Yamaha Music Education System must obtain Grade 5 or higher in either Piano or Electone Performance Grade and the Fundamentals Grade as well.

Difference between the Course-A and Course-B

There are two types of the Electone Performance Grades 10-6: Course-A and Course-B. Applicants choose and apply for one of them, and take the exam.

Course-A is performance-oriented and the subjects are Free Selection, Compulsory piece and Improvisation (arrangement).

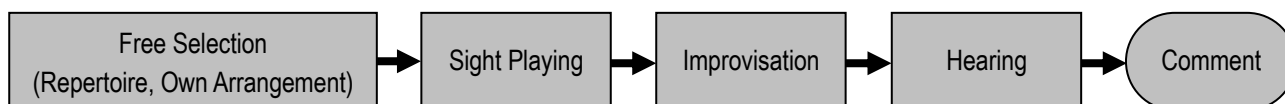
Course-B is comprehensive and the subjects are Free Selection, Sight Playing, Accompaniment / Improvisation and Hearing.

Even though there is a difference between Course-A and B as above, the musical requirements of both courses are very high and it would be a great encouragement to applicants.

Yamaha Grade Examination System

Electone Performance Grade 7 Course-B

EXAMINATION PROCEDURE



I. FREE SELECTION

A. REPERTOIRE

Candidates prepare three pieces, and will be asked to play one chosen by the examiners from the pieces prepared.

Note:

- Pieces for Free Selection should be prepared from pieces that are in Yamaha publications and are with the grade level, or pieces that are the same level as Grade 7.
Pieces that are in Yamaha Music Education System's textbooks and meet the level of each grade can be included.
- Pieces above are recommendable to be prepared, but the following pieces, for example, can be prepared instead;
 - a) Pieces in different levels of the grade, e.g. Grade 6 level piece for Grade 7 exam, Grade 8 level piece for Grade 7 etc.
 - b) Pieces from Yamaha Music Education System's textbooks, and in the other grade levels
- One candidate's own composition/arrangement can be included.
- Compulsory piece(s) for Electone Performance Grade 7 Course-A can be included.
- No pieces with a support performance data can be prepared. Use of MDR for playing back a recorded performance and use of XG support are not acceptable.
- Selection of the pieces should be made from as large an area as possible, e.g. eras, composers, styles etc.
- Candidates are recommended to bring scores of the pieces prepared. Examiners may use when giving comments.
- Performing from memory is optional but advisable.
- Setting of FEET (octave setting of the voice), assignment of U.K. and L.K. etc. can be changed, but in a musical manner.

B. OWN ARRANGEMENT

Candidates prepare one own arrangement on the appropriate level.

Note:

- Candidates should use their discretion in the choice of chords, chord progressions, accompaniment, overall structure, and use of Introduction and Ending/Coda.
- The auxiliary functions, such as Rhythm, A.B.C., Accompaniment etc., can be used freely to enhance candidates' performance, if the difficulty confirms with the grade level.
- Performing from memory is optional but advisable.
- Candidates are recommended to bring the score so that examiners can give them more specific advices.

II. SIGHT PLAYING

Candidates play at sight a three-stave piece of around 12 to 16 bars in length.

Range of keys and times

Keys: Major or minor keys with up to 3 sharps or flats

Times: 4/4, 3/4, 2/4, 6/8

Example

The musical score is a three-stave piece in 4/4 time, marked *Allegretto*. It consists of three systems of music. The first system features a treble clef with a melody and a bass clef with chords, marked *mf*. The second system features a treble clef with a melody and a bass clef with chords, marked *mp*. The third system features a treble clef with a melody and a bass clef with chords, ending with a double bar line.

Procedure

1. Candidates look through the score for approximately 30 seconds.
2. Candidates play the piece at sight after examiner's cue.

III. IMPROVISATION

Candidates play a given melody of around eight bars in length together with an appropriate accompaniment, and then play with variation for the second time.

Range of keys, times and chords

Keys: Major or minor keys with up to three sharps or flats

Times: 4/4, 3/4, 2/4, 6/8

Chords: I, IV, V, V₇, II and their inversions

Other chords and their inversions may be used

Example

Musical notation for an improvisation example in 3/4 time, key of B-flat major. The notation shows a melody in the treble clef and a bass line in the bass clef. The melody consists of a sequence of notes: G4, A4, B \flat 4, C5, B \flat 4, A4, G4. The bass line consists of a sequence of notes: G2, B \flat 2, D3, F3, G3, B \flat 3, D4, F4, G4. The piece ends with a double bar line.

Procedure

1. Candidates play a given melody.
The examiners may give candidates advice if they didn't play it correctly. (Playing the melody by sight is not an evaluation point.)
2. Candidates play the melody together with an appropriate accompaniment.

Allegretto

Musical notation for an improvisation example in 3/4 time, key of B-flat major, marked **Allegretto**. The notation shows a melody in the treble clef and a bass line in the bass clef. The melody consists of a sequence of notes: G4, A4, B \flat 4, C5, B \flat 4, A4, G4. The bass line consists of a sequence of notes: G2, B \flat 2, D3, F3, G3, B \flat 3, D4, F4, G4. The piece ends with a double bar line.

3. Then candidates play with variation.

Allegretto

The musical score is written for a Yamaha Electone and consists of two systems. Each system is in 3/4 time and the key signature has two flats (B-flat major). The tempo is marked 'Allegretto'.
The first system consists of four measures. The treble clef part begins with a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, and a quarter note B4. The bass clef part has a quarter rest followed by a chord of G2, B2, and D3. The second measure of the first system has a quarter rest in the treble and a chord of G2, B2, and D3 in the bass. The third measure has a quarter rest in the treble and a chord of G2, B2, and D3 in the bass. The fourth measure has a quarter rest in the treble and a chord of G2, B2, and D3 in the bass.
The second system also consists of four measures. The treble clef part begins with a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, and a quarter note B4. The bass clef part has a quarter rest followed by a chord of G2, B2, and D3. The second measure of the second system has a quarter rest in the treble and a chord of G2, B2, and D3 in the bass. The third measure has a quarter rest in the treble and a chord of G2, B2, and D3 in the bass. The fourth measure has a quarter rest in the treble and a chord of G2, B2, and D3 in the bass.

IV. HEARING

Candidates play by ear a simple three-stave piece of around eight bars.

Range of keys and times

Keys: Major or minor keys with up to three sharps or flats

Times: 4/4, 3/4, 2/4, 6/8

Example

Allegretto

The musical score for the Example piece is written for three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with a slur over the first four notes and a fermata over the eighth note. The middle staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a bass line with a slur over the first two notes and a fermata over the eighth note. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a bass line with a slur over the first two notes and a fermata over the eighth note. The piece consists of eight bars in total.

Procedure

1. The examiner sets the same registration for the examiner's and candidate's Electone prior to the subject.
2. The examiner tells candidates the key, and plays the whole piece.

Allegretto

Examiner

The musical score for the Examiner's part is written for three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with a slur over the first four notes and a fermata over the eighth note. The middle staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a bass line with a slur over the first two notes and a fermata over the eighth note. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a bass line with a slur over the first two notes and a fermata over the eighth note. The piece consists of eight bars in total.

3. Then the examiner plays the piece 2 or 4 bars each. Candidates play it by ear after examiner's cue.

Allegretto

Candidate

Examiner

(cue)

(cue)