

Yamaha Grade Examination System

Electone Performance Grade

Grade 9 Course-A

SYLLABUS

Valid from 2017

Current until further notice



Preface

Yamaha Music Foundation is an organization established by the authority of Japanese Ministry of Education, Culture, Sports, Science and Technology for the purpose of promoting music education and music popularization. Its unique, systematic teaching method and teacher training programs are highly evaluated not only in Japan but also in other countries.

The Yamaha Grade Examination System has been developed to enable students and teachers to ensure their own progress and thereby obtain self-confidence in their own music studies.

The contents of Electone Performance Grade 10-6 examinations are designed to cover various kinds of elements of musical knowledge and indicate the direction that the students should follow.

The result of the examination will help the applicants to acquire the richer ability of music.

The YAMAHA GRADE EXAMINATION SYSTEM consists of thirteen grade levels, Grade 13 to Grade 1. The Examination evaluates the performing ability of the music lovers in general; the performing ability and the musical knowledge and techniques required for the instructors of the fundamentals stage; and also the performing competence of the professional musicians.

Both Piano and Electone Performance Grades are held from Grade 13 to Grade 3. Grade 13 to Grade 6 are for the musical lovers and the students of music schools; Grade 5 to Grade 3 are the professional grades for those who intend to be the instructors. Fundamentals Grades are also in the higher stage for instructor qualification which requires comprehensive musical knowledge and performance. Those who intend to be instructors of Yamaha Music Education System must obtain Grade 5 or higher in either Piano or Electone Performance Grade and the Fundamentals Grade as well.

Difference between the Course-A and Course-B

There are two types of the Electone Performance Grades 10-6: Course-A and Course-B. Applicants choose and apply for one of them, and take the exam.

Course-A is performance-oriented and the subjects are Free Selection, Compulsory piece and Improvisation (arrangement).

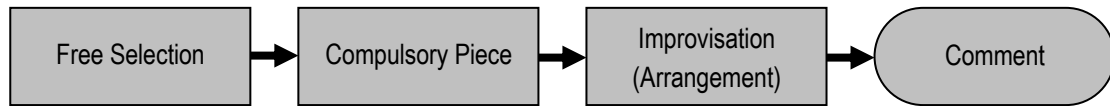
Course-B is comprehensive and the subjects are Free Selection, Sight Playing, Accompaniment / Improvisation and Hearing.

Even though there is a difference between Course-A and B as above, the musical requirements of both courses are very high and it would be a great encouragement to applicants.

Yamaha Grade Examination System

Electone Performance Grade 9 Course-A

EXAMINATION PROCEDURE



I. FREE SELECTION

Candidates prepare three pieces, and will be asked to play two chosen by the examiners from the pieces prepared.

Note:

- Pieces for Free Selection should be prepared from pieces that are in Yamaha publications and the grade level is indicated, or pieces that are the same level as Grade 9.
Pieces that are in Yamaha Music Education System's textbooks and meet the level of each grade can be included.
- Pieces above are recommendable to be prepared, but the following pieces, for example, can be prepared instead;
 - Pieces in different levels of the grade, e.g. a) Grade 8 level piece for Grade 9 exam
b) Grade 10 level piece for Grade 9 exam
- One candidate's own composition/arrangement can be included.
- No pieces with a support performance data can be prepared. Use of MDR for playing back a recorded performance and use of XG support are not acceptable.
- Selection of the pieces should be made from as large an area as possible, e.g. eras, composers, styles etc.
- Candidates are recommended to bring scores of the pieces prepared. Examiners may use when giving comments.
- Performing from memory is optional but advisable.
- Setting of FEET (octave setting of the voice), assignment of U.K. and L.K. etc. can be changed, but in a musical manner.

II. COMPULSORY PIECE

Candidates prepare one compulsory piece from the pieces for Grade 9.

Note:

- Compulsory pieces for Grade 9 are in this syllabus, pp.4-11.
- Candidates should use their discretion in considering how they express the piece, and in setting an appropriate registration that is based on their musical expression.

Grade 9 Course-A Compulsory Piece

This compulsory piece is valid until further notice.

Feeling Great!

Ai Matsuuchi

Tempo di Valse

Chords for the first system: F, F[#]dim, G^m, G^m on F.

Chords for the second system: C⁷ on E, E⁷ on D, A^m on C, C⁷ on B^b.

Tempo: *mf leggiero*

今日もいい気分！
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Chords: F_{onA} , $F_{aug\ on\ A}$, B^b , E^b_7

Fingerings: 4, 5, 4, 3, 5, 2

Dynamic: f

Chords: A_{m7} , $G^{\#}dim$, G_{m7} , C_7 , F

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Grade 9 Course-A Compulsory Piece

This compulsory piece is valid until further notice.

Detective Bear

Seiko Shimada

Medium Swing (♩ = ♩³)

The musical score is arranged in three systems. The first system includes parts for Trumpet (Mute), Piano + Saxophone, and Upright Bass. The second system continues the Piano + Saxophone and Upright Bass parts. The third system continues the Upright Bass part. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium Swing' with a note value of 1/4 equal to a triplet of 1/4 notes. The piece consists of 8 measures. The first system covers measures 1-4, and the second system covers measures 5-8. Chord changes are indicated above the staff: Em, C7, Em, C7 in the first system; Am, Fm7, Em, B7 in the second system. Dynamics include *mf* for the Upright Bass in the first system and *mp* and *mf* for the Upright Bass in the second system. The Upright Bass part in the second system features a fermata over the second measure.

探偵クマさん
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Registration in the score is example.
You may set registration freely.

The musical score is presented in two systems. The first system consists of four measures. The chords indicated above the staff are Em, C7, Em, and C7. The second system also consists of four measures, with chords Am, Fm7, F#, G, B7, and Em indicated above the staff. The score includes treble and bass staves with various musical notations such as notes, rests, and dynamics.

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Grade 9 Course-A Compulsory Piece

This compulsory piece is valid until further notice.

Elegant Waltz

Tempo di valse

Minoru Iwama

The musical score for 'Elegant Waltz' is presented in three systems. Each system consists of a grand staff with a treble clef and a bass clef. The first system begins with a *mf* dynamic and includes a 'Strings' section with a 'G' chord. The second system includes 'D7' and 'G' chords. The third system includes 'G', 'B^bdim', and 'Am7' chords. The bass line is a simple waltz rhythm.

System 1: Treble clef, key signature of one sharp (F#). Chords: D7, G, C. Fingerings: 3, 2, 1. Dynamics: *mp*. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The treble staff has a melodic line with slurs and fingerings. The bass staff has a harmonic accompaniment with chords and slurs.

System 2: Treble clef, key signature of one sharp (F#). Chords: G, D7. Fingerings: 5, 1, 3, 2, 1. Dynamics: *mp*. The system consists of three staves: a grand staff and a separate bass clef staff. The treble staff has a melodic line with slurs and fingerings. The bass staff has a harmonic accompaniment with chords and slurs.

System 3: Treble clef, key signature of one sharp (F#). Chords: G, C, Bm⁵. Fingerings: 3, 3. Dynamics: *mf*. The system consists of three staves: a grand staff and a separate bass clef staff. The treble staff has a melodic line with slurs and fingerings. The bass staff has a harmonic accompaniment with chords and slurs.

System 4: Treble clef, key signature of one sharp (F#). Chords: E7, A7, D7, G. Fingerings: 2, 1. Dynamics: *f*. The system consists of three staves: a grand staff and a separate bass clef staff. The treble staff has a melodic line with slurs and fingerings. The bass staff has a harmonic accompaniment with chords and slurs.

Grade 9 Course-A Compulsory Piece

This compulsory piece is valid until further notice.

Promenade

Andante

Yoshiyuki Toyoshima

Woodwind

Strings

Contrabass

mp

F Gm C7

The first system of the score consists of three staves. The top staff is for the Woodwind instrument, the middle staff is for the Strings, and the bottom staff is for the Contrabass. The music is in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'mp'. The first staff has a whole rest in the first measure, followed by a half note B-flat, a quarter note G, and a quarter note F. The second staff has a quarter note G, a quarter note F, and a quarter note E. The third staff has a whole note B-flat. The system concludes with a whole note G and a whole note F.

F Gm C7 F

The second system of the score continues the piece. The top staff has a half note G, a quarter note F, and a quarter note E. The second staff has a quarter note G, a quarter note F, and a quarter note E. The third staff has a whole note G. The system concludes with a whole note F.

F7 B^b B^bm F

simile

The third system of the score features a more complex texture. The top staff has a half note G, a quarter note F, and a quarter note E. The second staff has a quarter note G, a quarter note F, and a quarter note E. The third staff has a whole note G. The system concludes with a whole note F.

G7 C7 F A^bdim Gm7 C7 (+Strings)

cresc. *rit.* *mf*

F Gm7 C7 F

a tempo

Am⁻⁵ D7 Gm7 Gm7 C7 F

rit.

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III. IMPROVISATION (Arrangement)

Candidates play a given melody of eight bars in length with appropriate chords.
The melody will be given from the melodies No.1-4 in this syllabus.

Range of keys, times and chords

Keys: C major

Times: 4/4

Chords: C, F, G7

Example

Musical notation for an 8-bar melody in C major, 4/4 time. The melody is written on a single treble clef staff. Chords C, G7, F, and G7 are indicated above the notes. The melody consists of quarter notes: C4, E4, G4, F4, E4, D4, C4, B3.

Procedure

1. The examiners give candidates one melody from the melodies No.1-4 in this syllabus.
2. Candidates check the melody, and set the registration.
3. Candidates play the melody with appropriate chords.

Note:


- Chord names will be given on the score.
- The chords may be played in an accompaniment style.
- The purpose of this subject is to improvise music. Thus, in the exam, candidates play with a score that is the same as the score in this syllabus. They are not allowed to play with their own scores.

[Performance example]

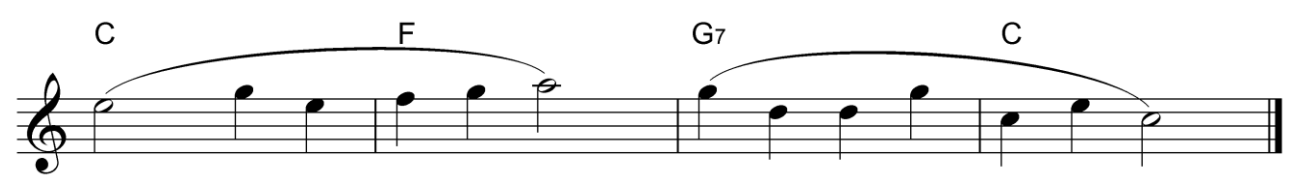
Musical notation for a performance example of the 8-bar melody. It shows a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass clef contains a simple accompaniment of quarter notes. Chords C, G7, F, and G7 are indicated above the melody. The melody consists of quarter notes: C4, E4, G4, F4, E4, D4, C4, B3.

Grade 9 Course-A Improvisation (Arrangement)

No.1




Musical notation for No.1, first system. Treble clef, common time. Chords: C, G7. Notes: C4, E4, G4, A4, B4, C5.

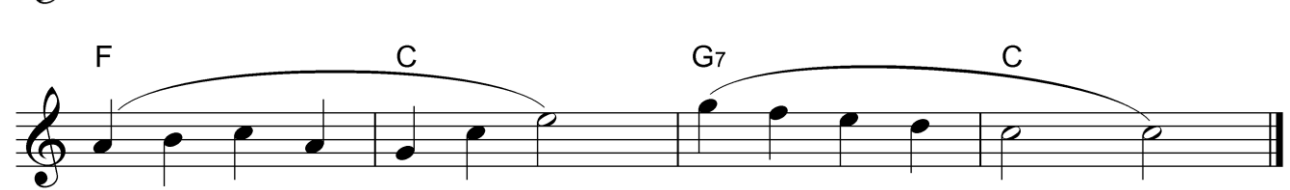


Musical notation for No.1, second system. Treble clef, common time. Chords: C, F, G7, C. Notes: C4, E4, G4, A4, B4, C5.

No.2




Musical notation for No.2, first system. Treble clef, common time. Chords: C, G7, C. Notes: C4, E4, G4, A4, B4, C5.

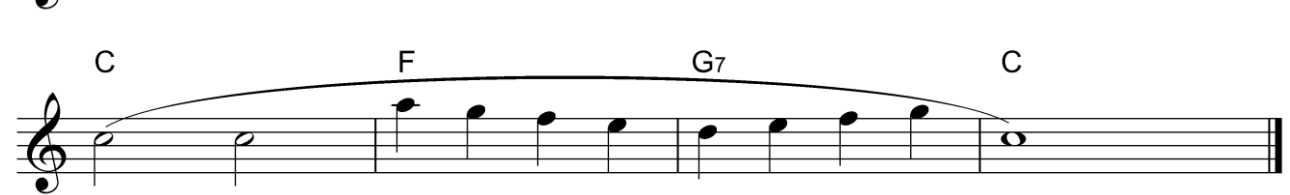


Musical notation for No.2, second system. Treble clef, common time. Chords: F, C, G7, C. Notes: C4, E4, G4, A4, B4, C5.

No.3




Musical notation for No.3, first system. Treble clef, common time. Chords: C, F, G7, C. Notes: C4, E4, G4, A4, B4, C5.




Musical notation for No.3, second system. Treble clef, common time. Chords: C, F, G7, C. Notes: C4, E4, G4, A4, B4, C5.

No.4



Musical notation for No.4, first system. Treble clef, common time. Chords: C, F, G7, C. Notes: C4, E4, G4, A4, B4, C5.



Musical notation for No.4, second system. Treble clef, common time. Chords: C, F, G7, C. Notes: C4, E4, G4, A4, B4, C5.