

Yamaha Grade Examination System

Electone Performance Grade

Grade 10 Course-A

SYLLABUS

Valid from 2017

Current until further notice



Preface

Yamaha Music Foundation is an organization established by the authority of Japanese Ministry of Education, Culture, Sports, Science and Technology for the purpose of promoting music education and music popularization. Its unique, systematic teaching method and teacher training programs are highly evaluated not only in Japan but also in other countries.

The Yamaha Grade Examination System has been developed to enable students and teachers to ensure their own progress and thereby obtain self-confidence in their own music studies.

The contents of Electone Performance Grade 10-6 examinations are designed to cover various kinds of elements of musical knowledge and indicate the direction that the students should follow.

The result of the examination will help the applicants to acquire the richer ability of music.

The YAMAHA GRADE EXAMINATION SYSTEM consists of thirteen grade levels, Grade 13 to Grade 1. The Examination evaluates the performing ability of the music lovers in general; the performing ability and the musical knowledge and techniques required for the instructors of the fundamentals stage; and also the performing competence of the professional musicians.

Both Piano and Electone Performance Grades are held from Grade 13 to Grade 3. Grade 13 to Grade 6 are for the musical lovers and the students of music schools; Grade 5 to Grade 3 are the professional grades for those who intend to be the instructors. Fundamentals Grades are also in the higher stage for instructor qualification which requires comprehensive musical knowledge and performance. Those who intend to be instructors of Yamaha Music Education System must obtain Grade 5 or higher in either Piano or Electone Performance Grade and the Fundamentals Grade as well.

Difference between the Course-A and Course-B

There are two types of the Electone Performance Grades 10-6: Course-A and Course-B. Applicants choose and apply for one of them, and take the exam.

Course-A is performance-oriented and the subjects are Free Selection, Compulsory piece and Improvisation (arrangement).

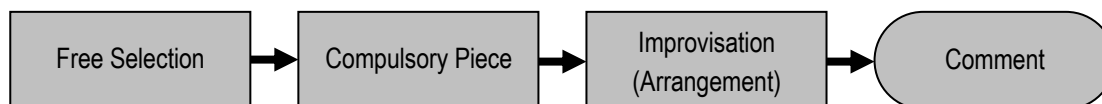
Course-B is comprehensive and the subjects are Free Selection, Sight Playing, Accompaniment / Improvisation and Hearing.

Even though there is a difference between Course-A and B as above, the musical requirements of both courses are very high and it would be a great encouragement to applicants.

Yamaha Grade Examination System

Electone Performance Grade 10 Course-A

EXAMINATION PROCEDURE



I. FREE SELECTION

Candidates prepare three pieces, and will be asked to play two chosen by the examiners from the pieces prepared.

Note:

- Pieces for Free Selection should be prepared from pieces that are in Yamaha publications and the grade level is indicated, or pieces that are the same level as Grade 10.
Pieces that are in Yamaha Music Education System's textbooks and meet the level of each grade can be included.
- Pieces above are recommendable to be prepared, but the following pieces, for example, can be prepared instead;
Pieces in different levels of the grade, e.g. Grade 9 level piece for Grade 10 exam
- One candidate's own composition/arrangement can be included.
- No pieces with a support performance data can be prepared. Use of MDR for playing back a recorded performance and use of XG support are not acceptable.
- Selection of the pieces should be made from as large an area as possible, e.g. eras, composers, styles etc.
- Candidates are recommended to bring scores of the pieces prepared. Examiners may use when giving comments.
- Performing from memory is optional but advisable.
- Setting of FEET (octave setting of the voice), assignment of U.K. and L.K. etc. can be changed, but in a musical manner.

II. COMPULSORY PIECE

Candidates prepare one compulsory piece from the pieces for Grade 10.

Note:

- Compulsory pieces for Grade 10 are in this syllabus, pp.4-11.
- Candidates should use their discretion in considering how they express the piece, and in setting an appropriate registration that is based on their musical expression.

Grade 10 Course-A Compulsory Piece

This compulsory piece is valid until further notice.

March of the Wizards

Yamaha

$\text{♩} = 112$

Am Oboe Dm E7 Am

Strings

mf Contrabass

Am Dm E7 Am

魔法使いの行進
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Registration in the score is example.
You may set registration freely.

Note It is acceptable to omit the pedal part if student's foot doesn't reach to the pedal.

Musical score for Strings, measures 1-4. The score is written in treble and bass clefs. The key signature has one sharp (F#). The tempo and dynamics are *p legato*. The notes are: Measure 1: G4, A4, B4, C5; Measure 2: C5, B4, A4, G4; Measure 3: G4, A4, B4, C5; Measure 4: C5, B4, A4, G4. Chords are indicated above the staff: G (measures 1-2), C (measures 2-3), Dm (measures 3-4), F7 (measures 3-4), and E (measures 3-4). A hairpin symbol indicates a crescendo from measure 3 to 4.

Musical score for Oboe + Strings, measures 1-4. The score is written in treble and bass clefs. The key signature has one sharp (F#). The tempo and dynamics are *f*. The notes are: Measure 1: A4, B4, C5, D5; Measure 2: D5, C5, B4, A4; Measure 3: A4, B4, C5, D5; Measure 4: D5, C5, B4, A4. Chords are indicated above the staff: Am (measures 1-2), Dm (measures 2-3), E7 (measures 3-4), and Am (measures 3-4). The bass line consists of quarter notes: G2, F2, E2, D2.

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Grade 10 Course-A Compulsory Piece

This compulsory piece is valid until further notice.

Tender Wind

Hisatsune Okada

Moderato
Strings

1
mp
Contrabass

1
3

やさしい風
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Note It is acceptable to omit the pedal part if student's foot doesn't reach to the pedal.

The first system of music consists of three staves. The top staff is in treble clef and contains two measures of music with a melodic line and a fermata. The middle staff is in bass clef and contains two measures of music with a chordal accompaniment and a fermata. The bottom staff is in bass clef and contains two measures of music with a single-note bass line and a fermata. Dynamic markings *p* and *mp* are placed below the middle staff.

The second system of music consists of three staves. The top staff is in treble clef and contains four measures of music with a melodic line and a fermata. The middle staff is in bass clef and contains four measures of music with a chordal accompaniment and a fermata. The bottom staff is in bass clef and contains four measures of music with a single-note bass line and a fermata. A *poco rit.* marking is placed above the middle staff.

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Grade 10 Course-A Compulsory Piece

This compulsory piece is valid until further notice.

A Happy Day

Midori Ohkubo

$\text{♩} = 120$

Brass G

Horn

Tuba 8' *f*

C7

G

A7

D7

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Registration in the score is example.
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Note It is acceptable to omit the pedal part if student's foot doesn't reach to the pedal.

Musical score for the first system, featuring a treble and bass clef with a grand staff. The key signature has one sharp (F#). The first staff has a treble clef and contains a melody with a slur over the first two measures. The second staff has a bass clef and contains a bass line with a slur over the first two measures. The third staff has a bass clef and contains a bass line with a slur over the first two measures. Chord symbols 'G' and 'C7' are placed above the first and second measures of the treble staff respectively.

Musical score for the second system, featuring a treble and bass clef with a grand staff. The key signature has one sharp (F#). The first staff has a treble clef and contains a melody with a slur over the first two measures. The second staff has a bass clef and contains a bass line with a slur over the first two measures. The third staff has a bass clef and contains a bass line with a slur over the first two measures. Chord symbols 'Am7', 'D7', 'C', and 'G' are placed above the first, second, third, and fourth measures of the treble staff respectively.

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Grade 10 Course-A Compulsory Piece

This compulsory piece is valid until further notice.

A Present from the Sea

Tohru Aki

Moderato

The first system of the musical score consists of three staves. The top staff is for the right hand, labeled 'Strings', and contains a melodic line with a fingering of 5. The middle staff is for the left hand, also labeled 'Strings', and contains a bass line with a fingering of 1/5 and a sharp sign. The bottom staff is for the Contrabass, labeled 'Contrabass', and contains a bass line with a dynamic marking of *mp*. The time signature is common time (C).

The second system of the musical score consists of three staves. The top staff is for the right hand, containing a melodic line. The middle staff is for the left hand, containing a bass line with a fingering of 3/5 and a 1/4 note. The bottom staff is for the Contrabass, labeled 'Contrabass', and contains a bass line with a dynamic marking of *p*. The time signature is common time (C).

海の贈り物
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Registration in the score is example.
You may set registration freely.

Note It is acceptable to omit the pedal part if student's foot doesn't reach to the pedal.

The first system of music consists of three staves. The top staff is a treble clef with a melodic line of quarter and eighth notes, some with slurs. The middle staff is a bass clef with chords and slurs, including notes with flats. The bottom staff is a bass clef with rests and a final note. A dynamic marking of *mf* is placed below the first measure. A hairpin crescendo symbol is located between the middle and bottom staves, starting in the second measure and ending in the fourth.

The second system of music consists of three staves. The top staff is a treble clef with a melodic line of quarter and eighth notes, some with slurs. The middle staff is a bass clef with chords and slurs, including notes with sharps. The bottom staff is a bass clef with rests and a final note. A dynamic marking of *mp* is placed below the first measure. A hairpin crescendo symbol is located between the middle and bottom staves, starting in the second measure and ending in the fourth.

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III. IMPROVISATION (Arrangement)

Candidates play a given melody of eight bars in length with appropriate chords.
The melody will be given from the melodies No.1-3 in this syllabus.

Range of keys, times and chords

Keys: C major

Times: 4/4

Chords: C, G7

Example

The example shows an 8-bar melody in C major, 4/4 time. The melody is written on a single treble clef staff. The first four bars are marked with a C chord, and the last four bars are marked with a G7 chord. The melody consists of quarter notes and half notes, with some notes beamed together.

Procedure

1. The examiners give candidates one melody from the melodies No.1-3 in this syllabus.
2. Candidates check the melody, and set the registration.
3. Candidates play the melody with appropriate chords.

Note:

- Chord names will be given on the score.
- The purpose of this subject is to improvise music. Thus candidates play with a score that is the same as the score included in this syllabus. They are not allowed to play with their own scores.

[Performance example]

The performance example shows the 8-bar melody on a treble clef staff and the accompaniment on a grand staff (treble and bass clefs). The melody is the same as in the example above. The accompaniment consists of chords in the right hand and single notes in the left hand. The first four bars are marked with a C chord, and the last four bars are marked with a G7 chord.

Grade 10 Course-A Improvisation (Arrangement)

No.1

Two staves of musical notation in treble clef, common time. The first staff contains two measures: the first measure has a C chord above it, and the second measure has a G7 chord above it. The second staff contains two measures: the first measure has a C chord above it, and the second measure has a G7 chord above it. The melody consists of quarter notes and half notes, with a final half note in the second staff.

No.2

Two staves of musical notation in treble clef, common time. The first staff contains two measures: the first measure has a C chord above it, and the second measure has a G7 chord above it. The second staff contains two measures: the first measure has a G7 chord above it, and the second measure has a C chord above it. The melody consists of quarter notes and half notes, with a final half note in the second staff.

No.3

Two staves of musical notation in treble clef, common time. The first staff contains two measures: the first measure has a C chord above it, and the second measure has a G7 chord above it. The second staff contains two measures: the first measure has a C chord above it, and the second measure has a G7 chord above it. The melody consists of quarter notes and half notes, with a final half note in the second staff.