

Fl. 1 *(sua)* *f*

Fl. 2 *f* *mp* *(sempre mp)*

Fl. 3 *f* *molto espr.* *ad.lib.*

Fl. 1 *mf*

Fl. 2

Fl. 3 *(sua)* *ff*

※the highest tone possible

この音列を中心に「むら息」の様に段階的に駆け下りる
 Improvisation based on this pitch inventory.
 May include effects such as "Mura-iki" as played on shakuhachi.

Fl. 1 *ff* *f* *5*

Fl. 2 *f*

Fl. 3 *mp* *molto* *f*