

トロンボーン科／クラシック課題

【演奏上のポイント】

- 楽譜に忠実に演奏してください。
- Allegro moderato に変わったところの 4 小節の休みは任意に省略してもかまいません。

Andante sostenuto ♩=63

p con espressione

p

p

f con anima marcato

ff

p

tranquillamente

p

Cadenza ad lib.

rall.

p

The musical score is written for Trombone in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante sostenuto at a quarter note equal to 63 beats per minute. The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and the instruction *con espressione*. The second and third staves continue with piano (*p*) dynamics. The fourth staff features a dynamic shift to forte (*f*) with the instruction *con anima marcato*. The fifth staff returns to piano (*p*) dynamics. The sixth staff is marked *ff* (fortissimo) and includes the instruction *tranquillamente*. The seventh staff is marked *p*. The eighth staff is a cadenza section labeled *Cadenza ad lib.*, starting with a piano (*p*) dynamic and ending with a *rall.* (rallentando) marking.

Trombone

Allegro moderato ♩=104

4
f *mf*

f

f

p

p *cresc.* *dolce*

pp *pp con calma* *p*

f *f con fuoco* *p*

pp calmato

Alexandre Guilmant / 「交響的断章 (Morceau Symphonique)」より

●バストロンボーン科／クラシック課題

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Andante sostenuto ♩=63

p con espressione

p

p *f con anima marcato*

ff *p*

p

p

Cadenza ad lib.

rall. *p*

Trombone

Allegro moderato ♩=104

The image shows a single-staff musical score for Trombone, written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Allegro moderato" with a quarter note equal to 104 beats per minute. The score consists of ten lines of music. The first line begins with a four-measure rest, followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second line continues with similar rhythmic patterns, marked with a mezzo-forte (*mf*) dynamic. The third line features a sixteenth-note run, marked with a forte (*f*) dynamic, followed by a two-measure rest and a half note, marked with a piano (*p*) dynamic. The fourth line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a dolce (sweet) dynamic. The fifth line continues with a piano (*p*) dynamic. The sixth line features a two-measure rest, followed by a piano (*p*) dynamic, a piano-piano (*pp*) dynamic with the instruction "con calma" (calmly), and another two-measure rest. The seventh line begins with a forte (*f*) dynamic, followed by a forte con fuoco (*f con fuoco*) dynamic. The eighth line continues with a piano (*p*) dynamic. The ninth line features a piano-piano (*pp*) dynamic with the instruction "calmato" (calmed down). The score concludes with a final cadence.

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