

Yamaha Grade Examination System

**Classical Guitar Grade**

**Grade 13**

# SYLLABUS

**Valid from 2015**

Current until further notice

Issued by authority of

 **YAMAHA MUSIC FOUNDATION**

## PREFACE

Yamaha Music Foundation is an organization established by the authority of Japanese Ministry of Education, Culture, Sports, Science and Technology for the purpose of promoting music education and music popularization. Its unique, systematic teaching method and teacher training programs are highly evaluated not only in Japan but also in other countries.

The Yamaha Grade Examination System has been developed to enable students and teachers to ensure their own progress and thereby obtain self-confidence in their own music studies.

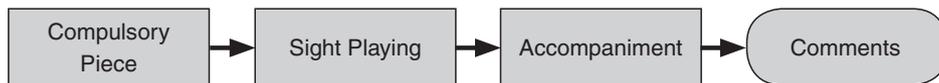
The result of the examination will help the applicants to acquire the richer ability of music.

The YAMAHA GRADE EXAMINATION SYSTEM consists of thirteen grade levels, Grade 13 to Grade 1. The Examination evaluates the performing ability of the music lovers in general; the performing ability and the musical knowledge and techniques required for the instructors of the fundamentals stage; and also the performing competence of the professional musicians.

The Classical Guitar Grades are held from Grade 13 to Grade 6. These are for students of Yamaha Music Education System and music lovers.

## Yamaha Grade Examination System Classical Guitar Grade 13

### EXAMINATION PROCEDURE



### INSTRUMENT and EQUIPMENT

- Candidates need to bring an instrument and equipment needed for the exam.
- Candidates should tune their instrument to A=440Hz on their own.
- If candidates should experience trouble on their instrument during the exam, for example, broken string, a spare instrument prepared in the exam room may be used. Any troubles prior to the exam should be fixed on their own.
- A foot rest will be provided at the examination, however students may bring their own foot rest or choose not to use for the examination.

### SUBJECT DETAILS

#### **I. COMPULSORY PIECE**

Candidates prepare the compulsory piece from the Compulsory Piece List.

#### **Procedure**

1. Candidate informs examiner whether they choose to play along to the MIDI track or not.
2. Candidate plays the piece from beginning to end.

#### **Note:**

- Candidates are allowed to see the score if necessary.
- Candidates are allowed to choose to play along to the MIDI track or not.

## II. SIGHT PLAYING

Candidates will be asked to play one piece by sight.

### To be covered

- Key: C major
- Time signature: 4/4
- Voicing: Single melody line
- Number of bars: 4 bars

### Example



### Procedure

1. Candidate will be presented a score of the exam piece.
2. Candidate will be given 30 seconds to look at the score as preview.
3. Candidate will play the piece when given cue by the examiner.

### Note:

- Any movements, e.g. playing without sound, fingering/stroke motion practice etc., are not allowed during preview time.

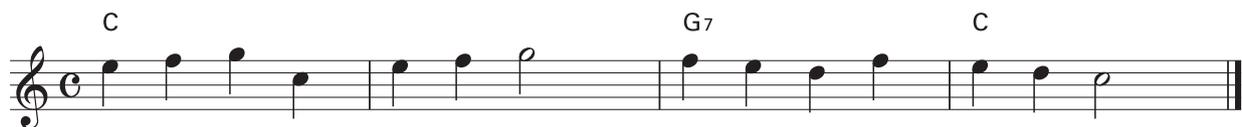
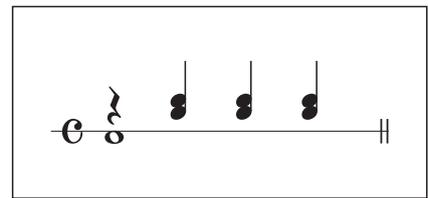
### III. Accompaniment

Candidates will be asked to play the accompaniment part of one piece provided, while the examiner plays the melody line. The accompaniment pattern of the piece will be provided.

#### To be covered

- Key: C major
- Chords: C, G7
- Time signature and tempo: 4/4, ♩ =72
- Accompaniment style: Bass and two voice harmony
- Number of bars: 4 bars

#### Example



#### Procedure

1. Candidate will be presented a score to play the accompaniment for.
2. Candidate will be given 30 seconds to look at the score as preview.
3. Candidate will be given the appropriate tempo by the examiner.
4. Candidate will play the accompaniment of the piece when given cue by the examiner.

#### Note:

- Any movements, e.g. playing without sound, fingering/stroke motion practice etc., are not allowed during preview time.