

Yamaha Grade Examination System

**Classical Guitar Grade**

**Grade 6**

# SYLLABUS

**Valid from 2015**

Current until further notice

Issued by authority of

 **YAMAHA MUSIC FOUNDATION**

## PREFACE

Yamaha Music Foundation is an organization established by the authority of Japanese Ministry of Education, Culture, Sports, Science and Technology for the purpose of promoting music education and music popularization. Its unique, systematic teaching method and teacher training programs are highly evaluated not only in Japan but also in other countries.

The Yamaha Grade Examination System has been developed to enable students and teachers to ensure their own progress and thereby obtain self-confidence in their own music studies.

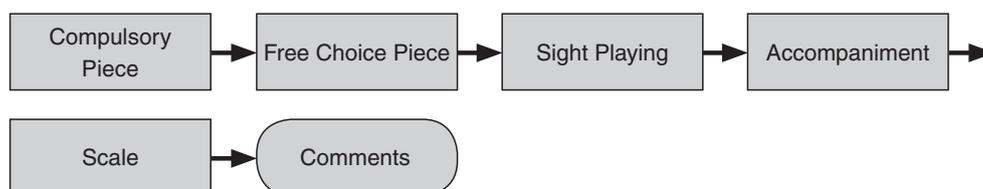
The result of the examination will help the applicants to acquire the richer ability of music.

The YAMAHA GRADE EXAMINATION SYSTEM consists of thirteen grade levels, Grade 13 to Grade 1. The Examination evaluates the performing ability of the music lovers in general; the performing ability and the musical knowledge and techniques required for the instructors of the fundamentals stage; and also the performing competence of the professional musicians.

The Classical Guitar Grades are held from Grade 13 to Grade 6. These are for students of Yamaha Music Education System and music lovers.

## Yamaha Grade Examination System Classical Guitar Grade 6

### EXAMINATION PROCEDURE



### INSTRUMENT and EQUIPMENT

- Candidates need to bring an instrument and equipment needed for the exam.
- Candidates should tune their instrument to A=440Hz on their own.
- If candidates should experience trouble on their instrument during the exam, for example, broken string, a spare instrument prepared in the exam room may be used. Any troubles prior to the exam should be fixed on their own.
- A foot rest will be provided at the examination, however students may bring their own foot rest or choose not to use for the examination.

### SUBJECT DETAILS

#### **I. COMPULSORY PIECE**

Candidates prepare one compulsory piece from the Compulsory Piece list.

\*Candidates using the previous Classical Guitar textbook may choose to play a compulsory piece listed in the previous Syllabus, however, these pieces are only valid until December 31st, 2015.

#### **Procedure**

1. Candidate informs examiner whether they choose to play along to the MIDI track or not.
2. Candidate plays the piece from beginning to end.

#### **Note:**

- Candidates are allowed to see the score if necessary.
- Candidates are allowed to choose to play along to the MIDI track or not.

## II. Free Choice Piece

Candidates will be asked to prepare three free choice pieces and perform one piece selected by the examiner. The free choice pieces to be prepared can be selected considering below.

\*Candidates are recommended to consider a piece(s) from the "Classical Guitar" textbook appropriate for the grade (Volume 6) or any piece(s) that is equivalent in level to the Compulsory Piece for this grade.

\*Candidates may also choose a piece(s) from the Compulsory Piece list, that has not been selected to be performed for the Compulsory Piece section of the examination.

### Procedure

1. Candidate will be informed which free choice piece to perform by the examiner.
2. Candidate informs examiner whether they choose to play along to the MIDI track or not, if the Free Choice piece, selected by the examiner, has a MIDI track to it.
3. Candidate plays the piece from beginning to end.

### Note:

- Candidates are allowed to see the score if necessary.
- Candidates are allowed to choose to play along to the MIDI track or not, if the Free Choice piece, selected by the examiner, has a MIDI track to it.

### III. SIGHT PLAYING

Candidates will be asked to play one piece by sight.

#### To be covered

- Key: D minor, D major, A major
- Time signature and tempo: 4/4, 3/4, 6/8, Andante, Moderato, Allegro, Allegretto
- Voicing: Solo guitar style with bass and harmony, bass and melody, and arpeggios
- Number of measures: 16 measures

#### Example

**Allegretto**

The musical score is written on a single staff in treble clef, with a key signature of two sharps (D major) and a 6/8 time signature. The piece is titled "Allegretto". The score consists of 16 measures. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic. The seventh measure has a mezzo-forte (*mf*) dynamic. The eighth measure has a mezzo-forte (*mf*) dynamic. The ninth measure has a mezzo-forte (*mf*) dynamic. The tenth measure has a mezzo-forte (*mf*) dynamic. The eleventh measure has a mezzo-forte (*mf*) dynamic. The twelfth measure has a mezzo-forte (*mf*) dynamic. The thirteenth measure has a mezzo-forte (*mf*) dynamic. The fourteenth measure has a mezzo-forte (*mf*) dynamic. The fifteenth measure has a mezzo-forte (*mf*) dynamic. The sixteenth measure has a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking.

#### Procedure

1. Candidate will be presented a score of the exam piece.
2. Candidate will be given 60 seconds to look at the score as preview.
3. Candidate will play the piece when given cue by the examiner.

#### Note:

- Any movements, e.g. playing without sound, fingering/stroke motion practice etc., are not allowed during preview time.

## IV. Accompaniment

Candidates will be asked to play the accompaniment part of one piece provided, while the examiner plays the melody line. The accompaniment pattern will not be provided, and the candidate is expected to think of an appropriate accompaniment pattern.

### To be covered

- Key: C major, E major, E minor, A minor
- Chords: In addition to given chords in Grades 13 - 7, the following will be covered in the above keys.
  - New Chords: C<sup>#</sup>dim, C<sup>#</sup>m, E, E on G<sup>#</sup>, E on B, Em on G, F on G, F<sup>#</sup>7, G<sup>#</sup>m on B, B on D<sup>#</sup>, B7
  - The following chords are not covered in the textbook, however as Grade 6 is the highest grade for student's examination, students are expected to perform the following chords as they are commonly used in the given keys: C7 on B<sup>b</sup>, D7 on F<sup>#</sup>, E7 on B, Em on B, Em7 on D, F on A, Fm on A<sup>b</sup>, G sus4, B
- Time signature and tempo: 4/4, Andante, Andantino, Moderato, Allegretto
- Accompaniment style: Arpeggio, Bass with three voice harmony
- Number of bars: 16 bars

### Example

**Moderato**

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. Above each staff are chord symbols: C, C<sup>#</sup>dim, Dm7, G7, Am7, Dm7, E on G<sup>#</sup>, Am, G, C, A7, Dm, F, C on E, Dm7, G7, C. The melody is written in treble clef with a 3/4 time signature. The piece ends with a double bar line.

### Procedure

1. Candidate will be presented a score to play the accompaniment for.
2. Candidate will be given 60 seconds to look at the score as preview.
3. Candidate will be given the appropriate tempo by the examiner.
4. Candidate will play the accompaniment of the piece when given cue by the examiner.

### Note:

- Any movements, e.g. playing without sound, fingering/stroke motion practice etc., are not allowed during preview time.

## V. SCALE

Candidates will be asked to play one of three scales provided below, selected by the examiner.

Tempo : ♩ =60

G Major Scale

Musical notation for the G Major Scale in treble clef, common time. The scale is written in two staves. The first staff shows the ascending scale from G4 to G5. The second staff shows the descending scale from G5 to G4, ending with a double bar line and a repeat sign.

Tempo : ♩ =60

E Major Scale

Musical notation for the E Major Scale in treble clef, common time. The scale is written in two staves. The first staff shows the ascending scale from E4 to E5. The second staff shows the descending scale from E5 to E4, ending with a double bar line and a repeat sign.

Tempo : ♩ =60

A Melodic Minor Scale

Musical notation for the A Melodic Minor Scale in treble clef, common time. The scale is written in two staves. The first staff shows the ascending scale from A4 to A5. The second staff shows the descending scale from A5 to A4, ending with a double bar line and a repeat sign.

### Procedure

1. Candidate will be informed the key, position, and number of octaves to play by the examiner.
2. Candidate will play the scale from memory when given cue by the examiner.