

# 2023 Yamaha Music Scholarship Application Guidelines

## 1. Statement of Intent

This scholarship provides support for those who possess excellent music skills, are expected to play an active role at the forefront of the music world, and have serious and specific goals concerning music. Our aim is to contribute to the development of Japanese and international music culture through this scholarship.

## 2. Support Eligibility & Scholarship Amount, etc.

(1) Supported persons: We are looking for approximately 5-8 new candidates

(2) Application conditions: Applicants must fulfil the conditions below

1. Be studying music and be 13 to 25 years old (age as of April 1, 2023)
2. Are of Japanese nationality and study music at a Japanese or overseas educational institution. Or are of nationality other than Japanese and study music at a Japanese educational institution (includes those who intend to begin their studies)
3. Applications may be made regardless of main instrument or music genre studied
4. Have clear learning goals for courses, studies abroad, seminars, and competition participations, etc. at their educational institution
5. Are not receiving any other music-related stipends (scholarships or loans). Scholarships or loans unrelated to music may be combined with the Yamaha Music Scholarship
6. Those who have received support in the past (music scholarships and/or study abroad scholarships) from the Yamaha Music Foundation are not eligible
7. Applications must be made in the Japanese language

(3) Support amount: 200,000 yen per month (this does not need to be repaid)

(4) Support period: Maximum two years, starting from April 2023 (a review that includes video is required for those who wish to continue receiving support after one year)

(5) With the cooperation of Yamaha Corporation, and depending on the individual student's circumstances, performance and lecture participation opportunities may be offered

## 3. Schedule and Required Documents

	Schedule	Required documents, etc.
Web entry period	<b>11:00 a.m. Friday, November 25 – 5:00 p.m. Thursday, December 8, 2022</b>	Must be received by Thursday, December 8.
Stage 1 (document & video screening)	Late January 2023 *Screening results from stage 1 will be notified by email in early-February 2023	(a) Music scholarship application form (b) Musical ability verification material (c) Recommendation letter from instructor
Stage 2 (video screening & interview)	Date: <b>Thursday, March 2, 2023</b> <b>Conducted online</b> <ul style="list-style-type: none"> <li>• Applicants absent on the day will be rejected</li> <li>• More detailed information will be sent along with the results from stage 1</li> <li>• Stage 2 will be conducted in Japanese</li> </ul> *Screening results from stage 2 will be notified by email in late March	Must be received by Monday, February 20. (d) Essay (e) Proof of student status (f) Academic transcript (g) Letter of consent (for those applicable only) (h) Musical ability verification material
Certification award ceremony	Date: Late April 2023 Conducted online	

Documents to be submitted upon acceptance	To be submitted in early April 2023	<ul style="list-style-type: none"> <li>• Music study plan</li> <li>• Written oath</li> <li>• Bank account transfer request form</li> </ul>
Documents to be submitted after support period begins	Every three months from the start of the support period	Activity reports in the designated format

#### 4. Application Method

(1) Please submit the below documents and materials.

- a. **Music scholarship application form** (fill out and send online. Attach a portrait photo)
- b. **Musical ability verification material** (please see section 5 below for more details)
- c. **Recommendation letter from instructor** (send online. Any format is fine. Attach a Japanese translation if the original is in a language other than Japanese)

\*Any supplementary documents should also be sent online

(2) **Applicants who pass stage 1 of the application process** are required to submit the following documents. Applicants will be contacted again regarding this.

- d. **Essay titled 'Me in 5 Years, Me in 10 Years'** (Japanese character limit: 1,200)
- e. **Proof of student status** (applicants who are currently studying only)
- f. **Academic transcript** (Most recent transcripts from current or recent schools attended. Mid-year results also permitted)
- g. **Letter of consent** (for applicants who are not legal adults at time of application)
- h. **Musical ability verification material** (please see section 5-6 below for more details)

\*Submitted materials cannot be returned. Documents will not be used for purposes other than applicant selection.

#### 5. Regarding musical ability verification material

(1) Music choice is up to the applicant. For classical music, select pieces from different composers of different eras.

(2) The video must be a recent recording (after December 2021) and edited to within 30 minutes.

- Instrumentalists and vocalists: Video containing three performed pieces
- Composers: Score sheets of two original compositions OR arrangements, along with performance videos OR audio recordings of the selected pieces

(3) Notes on recording

- Please be sure to submit the recorded video in landscape orientation.
- Please make sure that the performer is clearly shown in the recorded video.
- Please record in one take through one piece. It is not possible to make cuts in a piece by editing after recording.
- Please be sure to check the overall image quality and sound before submitting,

(4) Please choose one of the following two options (1. or 2.) to send in your materials.

1. Postal submission. Choose one of the following methods (a. or b.) and post to the address below.
  - a. DVD or Blu-ray disk (BD)
    - Disks must be playable on a DVD or BD player designed for home use
    - Disks must be finalized if finalization is necessary to view/listen to the contents
    - Applicant entry number and name must be clearly written on the disk
  - b. SD card or USB memory

- Must be viewable on a PC
- Use one of these file formats: avi/mov./mpg/wmv/mp4
- Applicant entry number and name must be clearly written on the media

Postal address                      Yamaha Music Support System Administrative Office  
 Yamaha Music Foundation  
 3-24-22 Shimo-meguro, Meguro-ku  
 Tokyo 153-8666

\*Submitted media cannot be returned

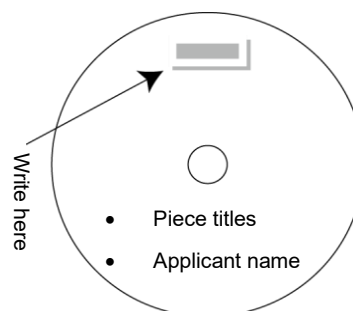
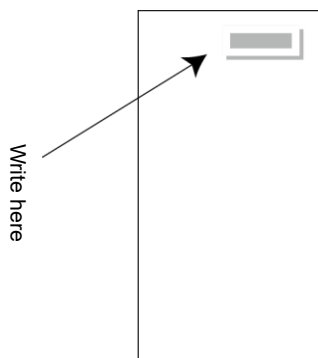
\*We do not send arrival confirmations. Please use a tracked postal method if necessary.

2. YouTube application - please paste the YouTube URL into the online application form.

- The three pieces (two for composers) can be submitted as separate or the same URL(s)
- The title must contain the entry number and applicant's name.
- Please set the video to 'unlisted' - only be viewable by the applicant and the Yamaha Music Support System Administrative Office. In the event that anyone other than the applicant and the Yamaha Music Support System Administrative Office can view the video, the Yamaha Music Foundation will take no responsibility whatsoever.
- If the applicant uses any works, likenesses, trademarks or legal names of other parties in their video, they must obtain the consent of the rights holder before applying. Applicants must also confirm beforehand and observe the YouTube guidelines and terms of service regarding musical material.
- In the event that a third party makes a claim or an allegation for infringement of copyright, neighboring right, portrait right or any other right with respect to the video submitted, the applicant shall resolve the matter at their own risk and expense. The applicant shall indemnify and hold harmless the Yamaha Music Foundation and its affiliates against any and all claims.

(5) Writing the entry number

Write the entry number on the top right of the envelope or music score. For disk media, write the number on the disk using an acceptable method.



(6) About the music ability judgment material of the second selection

- Both the video submitted in the first screening and another one are acceptable.
- Details will be announced when the first selection result is notified.

## **6. Application Period**

Web entry period

**11:00 a.m. Friday, November 25 – 5:00 p.m. Thursday, December 8, 2022** \*Time strictly observed

Postage period

**Monday, November 28 – Thursday, December 8, 2022** \*Materials/documents must arrive during this period

## **7. Selection and Result Notification**

Successful applicants will be chosen by the selection committee of the Yamaha Music Foundation.

(1) Stage 1 (document & video screening) results will be sent by e-mail to all applicants in early-February 2023.

(2) Stage 2 (video screening & interview) results will be sent by e-mail to successful stage 2 applicants in late March 2023.

(3) Please note that any questions regarding results will not be answered.

## **8. Certification Award Ceremony and Official Announcement**

Successful applicants are required to attend an award ceremony for certification (conducted online) in late April 2023. Please be aware that names, photographs, and other information of accepted applicants will be used for mass communications and websites (the Yamaha Music Foundation website being one of them).

## **9. Documents to be Submitted Upon Acceptance**

- Music study plan
- Written oath (guarantor's signature required)
- Bank account transfer request form
- Activity reports (progress reports required every three months)

## **10. Scholarship Money Deposit**

In principle, scholarship money will be paid into the designated bank account on the 15<sup>th</sup> of each month. Payments begin in May and are retroactive – the amount for April is paid in May.

Payments can only be made to bank accounts in Japan.

## **11. Scholarship suspension and termination policy**

Payments will be suspended or terminated, and scholarship privileges will be lost, if any of the conditions below apply to you.

- Termination:
- a. Expiration of scholarship period (two years)
  - b. Sickness or injury, etc. that makes the chance of completion non-existent
  - c. It was found that the student was an unsuitable scholarship recipient
  - d. Circumstances arise that make the scholarship money unnecessary
  - e. Similar scholarships are received from other organizations
  - f. Studied content differs greatly from the plan submitted at time of acceptance
- Suspension:
- g. Temporary study absence due to sickness or injury
  - h. The administrative office sees fit to suspend payments

## 12. Other Information

Personal information submitted to the administrative office, including application documents, may be used for administrative procedures and public relations activities (including websites) of this scholarship program.

- ◆ Enquiries: Yamaha Music Support System Administrative Office  
Yamaha Music Foundation  
3-24-22 Shimo-meguro, Meguro-ku  
Tokyo 153-8666  
Email: [yfm-shien-SMB@music.yamaha.com](mailto:yfm-shien-SMB@music.yamaha.com)  
\*10:00 a.m. – 5:00 p.m. (Excluding Saturdays, Sundays and public holidays)  
\*Enquiries can only be answered in Japanese.
  
- ◆ In cooperation with: Yamaha Corporation