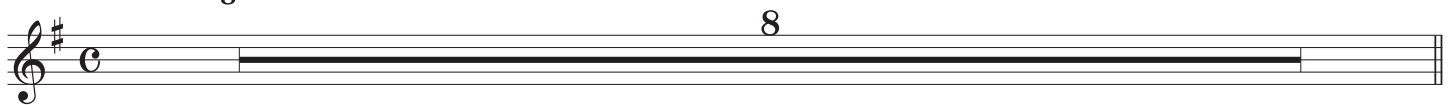


●トランペット科／ポピュラー課題

【演奏上のポイント】

- 伴奏音源に合わせて演奏します。
- **Intro.** は8小節です。
- 1回目の **A** **B** **C** は、アーティキュレーションに注意して、楽譜どおりに演奏してください。
- **D** は、楽譜以外のアドリブで演奏してもかまいません。

Fast Swing ♩=160



Trumpet

C GM7 F#m7⁻⁵ B7 Em7 A7 Dm7 G7 to Φ

CM7 Bm7 E7 Am7 D7 GM7

D Ad lib. → GM7 F#m7⁻⁵ B7 Em7 A7 Dm7 G7

CM7 Bm7 E7 A7 Am7 D7

GM7 F#m7⁻⁵ B7 Em7 A7 Dm7 G7

CM7 Bm7 E7 Am7 D7 GM7 \downarrow

Φ Coda CM7 Bm7 E7 Am7 D7 C#m7⁻⁵

Cm7 G^{on}B B^bdim Am7

D7 GM7⁽⁹⁾

The musical score is written for a trumpet in the key of G major. It consists of several systems of music. The first system (C) starts with a common time signature and includes chords GM7, F#m7⁻⁵, B7, Em7, A7, Dm7, and G7. The second system continues with CM7, Bm7, E7, Am7, D7, and GM7. The third system (D) is marked 'Ad lib.' and includes GM7, F#m7⁻⁵, B7, Em7, A7, Dm7, and G7. The fourth system includes CM7, Bm7, E7, A7, Am7, and D7. The fifth system includes GM7, F#m7⁻⁵, B7, Em7, A7, Dm7, and G7. The sixth system includes CM7, Bm7, E7, Am7, D7, and GM7. The seventh system is marked 'Coda' and includes CM7, Bm7, E7, Am7, D7, and C#m7⁻⁵. The eighth system includes Cm7, G^{on}B, B^bdim, and Am7. The ninth system includes D7 and GM7⁽⁹⁾. The score includes various musical notations such as slurs, accents, and triplets.